

0175-021/521 Level 2 Floristry— Theory Exam

March 2024

Examiner Report

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Introduction

This document has been prepared by the Chief Examiner, it is designed to be used as a feedback tool for centres to use in order to enhance teaching and preparation for assessment. It is advised that this document be referred to when preparing to teach and then again when candidates are preparing to sit examinations for City & Guilds Technical qualifications.

This report provides general commentary on candidate performance and highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat the **March 2024** examination series. It will explain aspects which caused difficulty and potentially why the difficulties arose, whether it was caused by a lack of knowledge, incorrect examination technique or responses that failed to demonstrate the required depth of understanding.

The document provides commentary on the following assessment:

0175-021/521 Level 2 Floristry- Theory Exam

Theory Exam – March 2024

Grade Boundaries and distribution

Assessment: 0175-521/021

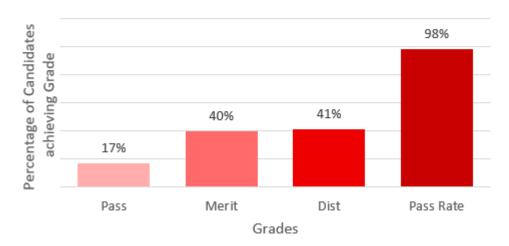
Series: March 2024

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	
Pass mark	23
Merit mark	30
Distinction mark	38

The graph below shows the approximate distribution of grades and pass rates for this assessment:

0175-521/021 March 2024 Grade Distribution



Chief Examiner Commentary

General Comments on Candidate Performance

Assessment component: 0175-021/521

Series 1 (March)

There was an improvement in candidate's overall performance compared to last year's paper. The majority of candidates demonstrated a good understanding of the questions in the paper and no question caused any significant confusion. Compared to previous series', the paper was deemed to be comparable, with an equal balance of images and statement questions, with the plant identification questions being of a similar demand.

Most candidates demonstrated a good recall of knowledge relating to design principles and customer service questions. Questions that could be related to regular practices of a junior florist within the industry were answered well, showing clear evidence of recall, understanding and application to practical work. Higher scoring candidates demonstrated the ability to recall knowledge across all areas and apply to a given scenario.

Six of the nine questions that required either true or false or selections of more than one statement were answered well. The question relating to colour harmonies would have been a challenge for some without the visual colour wheel.

Higher scoring candidates performed well on the AO4 questions that were linked to a scenario. Lower scoring candidates performed reasonably well in most of the AO4 questions, with marks lost due to not referring to the scenario and reading the question fully.

Some areas demonstrated weaknesses in both the knowledge and understanding questions related to working in the floristry industry, particularly the breadth and depth of understanding business practices. In addition to this, caring for and maintaining fresh materials was also an area where candidates missed opportunities to gain marks. Some candidates lost marks on the question relating to the identification of plant parts and their role.

It is clear centres are encouraging students to develop knowledge and understanding across all areas of the industry.

Centres are reminded of the City & Guilds Technicals 'Exam Guides' available here: Technicals in Floristry qualifications and training courses | City & Guilds (cityandguilds.com)