

|                                      | Question  | Answer   |
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| <b>Observation &amp; Questioning</b> |   |  |
| 1.                                   | What happens if the client from the apprentices "Hair Collection of Looks" lets the apprentice down and is unable to attend the EPA | If the client lets the apprentice down, then a contingency client may be used as to not disadvantage the apprentice. The apprentice can replicate either the same look or any one of the looks from their collection on another client. The apprentice will need to let the IEPA know which look from their portfolio they will be recreating before commencement of the EPA.  |
| 2.                                   | What is a precision cut?  | <p>A precision cut needs to show precision and attention to detail, to create bold sharp haircuts above the shoulder.</p> <p><b>Definition of a Precision cut:</b> a cut that uses strong, accurate, clearly defined lines with a solid edge and zero elevation.<br/>For example, geometric, asymmetric, disconnection, A line bob/inverted bob.</p>   |
| 3.                                   | How many cutting techniques need to be covered during the precision cut?  | <p>A set number of techniques is not stipulated; however, a <b>range</b> of advanced technical and precision techniques from those listed below, need to be used to suit individual characteristics to create a personalised finished look.</p> <p><b>Cutting techniques</b> - graduating, layering, thinning, tapering, club cutting, freehand, advanced texturizing (slide cutting, channel cutting, point cutting, slicing), undercutting, disconnecting razor cutting, close cutting (scissor or clipper over comb, fading, neckline shapes), precision cutting (solid edge and zero elevation), clipper work.</p> |

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| 4. | Does the precision cut have to be a restyle?  | No  |
| 5. | Does the precision cut need to be on the same client they used in their collection of looks?              | It doesn't have to be on the same client, but it does need replicate one of the looks from their collection. The apprentice will need to let the IEPA know which look from their portfolio they will be recreating before they start their EPA.   |
| 6. | Does the creative colour conversion need to be on the same client they used in their collection of looks? | No  |
| 7. | Does the colour only need to change depth & tone?   | <p>No - you must complete one advanced creative colour conversion service on previously coloured hair (over 30% of the hair) to include:</p> <ul style="list-style-type: none"> <li>• effective and safe methods of working and effective communication</li> <li>• changed the depth and tone of the hair in accordance to legal requirements and manufacturers instructions</li> <li>• the use of creative sectioning techniques to personalise the colour result and enhance the finished look</li> <li>• toning through bespoke creative formulation, colour blending/shading</li> </ul> |
| 8. | Does the colour conversion need to include a colour correction technique?                                 | No, the colour correction aspect is discussed in the Professional Discussion assessment. A colour conversion is a creative colour technique using creative sectioning patterns, this needs to be carried out on previously coloured hair (a minimum of 30%) and could include toning through bespoke creative formulation, colour blending/shading, root drag / stretch techniques.   |
| 9. | How many colouring products need to be used during the colour conversion?                                 | A set number is not stipulated  |

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| 10.                            | How many colouring techniques need to be used during the colour conversion?   | A set number is not stipulated   |
| 11.                            | Can a balayage be used for the practical observation?   | Yes, if the apprentice uses creative sectioning patterns, and is carried out on previously coloured hair (a minimum of 30%) and could include toning through bespoke creative formulation, colour blending/shading, root drag / stretch techniques.  |
| 12.                            | Can male clients be used for the Observation & Questioning?   | Yes, as long as they meet the full requirements of the EPA   |
| 13.                            | What evidence is needed on the day?   | <ul style="list-style-type: none"> <li>• Photographic ID</li> <li>• Evidence of tests completed, including the outcome of the tests</li> <li>• Evidence of the collection of looks using precision cutting techniques</li> </ul>   |
| 14.                            | Is there a need for the apprentice to have an appointment schedule on the day?  | No, this is not a set requirement, however it does help to show that the full requirement of the EPA is being covered.   |
| <b>Professional Discussion</b> |   |  |
| 15.                            | What is a professional discussion as part of the EPA?   | Professional discussion is a structured conversation between the IEPA and the Apprentice, where the Apprentice will lead the discussion, rather than simply responding to questions.   |
| 16.                            | As part of the professional discussion there are knowledge elements and skills, for the skills what evidence is required? | <p>If it is a <b>(S) – skill</b>, then evidence needs to be provided that the skill has been carried out on a client or a model and it must include details of the product manufacturer, products and techniques used.</p> <p>Evidence could include:</p> <ul style="list-style-type: none"> <li>• Case studies</li> <li>• Photographic evidence (before, during and after)</li> </ul> |

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|     |   | <ul style="list-style-type: none"> <li>• Story board</li> <li>• Mood boards</li> <li>• Look books</li> <li>• Consultation forms</li> <li>• Witness testimonies</li> </ul>   |
| 17. | Can the apprentice use a PowerPoint to present their Professional Discussion?   | Yes, the way the present this information should be down to the apprentice  |
| 18. | Can the apprentices present this information in a “Style file/book”?  | Yes, the way the present this information should be down to the apprentice.   |
| 19. | Does the apprentice have to use a PowerPoint as part of their Professional Discussion?  | No, the apprentice can present this in any format   |
| 20. | Will the apprentice have to present their collection of looks and other evidence, or is this just two-way discussion?   | <p>During this method, the IEPA must allow the apprentice to lead the Professional Discussion and they must refer to their Collection of hairstyle looks and other evidence.</p> <p>The Assessor will ask questions, but the expectation is that the apprentice leads the discussion.</p> <p>It is not a question-and-answer session.</p> |
| 21. | Can the apprentice use prompt cards during the Professional Discussion?   | Yes, this is good practice to ensure that the apprentice covers all the information required and keep them on track, but they must use these only as a prompt.  |
| 22. | During the Professional Discussion can the apprentice use additional props, such as mood boards, blown up images of their mood boards, products and equipment used? | Yes   |

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| 23. | How many styles should be in a collection?                                       | A collection needs to be more than two different looks   |
| 24. | Can the Professional Discussion take place before the Observation & Questioning? | Yes, this can be done in any order   |
| 25. | Is there a checklist of evidence that needs to be uploaded at Gateway?           | Yes, this can be found on EPAPro   |
| 26. | Are there examples of evidence that is needed to be uploaded at Gateway?         | Yes, it can be found in the End-Point Assessment Pack for Centres / End-Point Assessment Customers / Employer I Appendix 1 |