





# 328

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## Airbrush design for the nails

Airbrushing can be used to create many amazing designs on nails using techniques such as freehand, stencilling or creating a colour fade. It is also fantastic for producing perfect French designs which can be completed using a stencil, creating a traditional rounded shape on the free edge or alternative shapes such as Chevron and French designs. You can make your own stencils from paper, lace and frisket. The designs can be easily removed when required and can be completed on natural nails and nail enhancements. It is important to know how to care for your airbrush to gain maximum benefit from it.

# Assignment mark sheet

## Unit 328 Airbrush design for the nails

Your assessor will mark you on each of the practical tasks in this unit. This page is used to work out your overall grade for the unit. You must pass **all** parts of the tasks to be able to achieve a grade. For the practical task a pass equals 1 point, a merit equals 2 points and a distinction equals 3 points.

What you must know	Tick when complete	
Task 1a: produce an information sheet		
Task 1b: produce a fact sheet		
Task 1c: produce a fact sheet		
Task 1d: anatomy and physiology		
<b>Or</b> tick if covered by an online test		

What you must do	Grade	Points
Task 2: Airbrush design for nails		

**Overall grade**

Candidate name:

Candidate signature: Date:

Assessor signature: Date:

Quality assurance co-ordinator signature (where applicable): Date:

External Verifier signature (where applicable): Date:



Image courtesy of Sterex

## What does it mean?

Some useful words are explained below



### Acrylic-based paints

These contain water but have a high concentration of acrylic and high colour definition.



### Additional media

Decals/embellishments that may be added to enhance a nail art design (such as feathers, lace, fabric, jewels, etc).

### Airbrushing

A method of painted nail art. It uses a compressor and airbrush gun to deliver the paints onto the nail plate.

### Avant-garde

This refers to a style used within nail art that is non-commercial. It is often used within the media industry and for competition work.

### Colour fade

A technique used in airbrushing that fades two or more complementary colours into each other.

### Compressor

The equipment used as the source of air supply when airbrushing nail art.

### PSI

Pounds per square inch – this relates to the amount of air pressure expended from the airbrush compressor.

### Stencil

A plastic type sheet which has pre-cut shapes within it that are used to create shapes when airbrushing.

### Water-based paints

These contain acrylic for colour but have a high water content so the colour definition is not as strong; good for beginners.



*Additional media, such as jewels, can be added to nails.*



## What you must know

### You must be able to:

- 1 Explain the importance of developing nail art design plans
- 2 Describe salon requirements for preparing themselves, the client and work area
- 3 Describe the environmental conditions suitable for airbrush nail treatment
- 4 Describe the different consultation techniques used to identify treatment objective
- 5 Explain the importance of carrying out a detailed nail and skin analysis
- 6 Describe how to select products, tools and equipment to suit client treatment needs, skin and nail conditions
- 7 Explain the contra-indications that prevent or restrict airbrush nail treatment
- 8 Explain how to communicate and behave in a professional manner
- 9 Describe health and safety working practices
- 10 Explain the importance of positioning themselves and the client correctly throughout the treatment

*Continues on next page*

#### Revision tip

Don't work too close to the nail when airbrushing as this can spoil the design by splattering the paint.



### Follow in the footsteps of... *Beverley Braisdell*

Beverley studied her City & Guilds qualification in Hairdressing, Beauty Therapy, Theatrical and Media Make-up, and Holistic Therapies at Wigan and Leigh College. Beverley's passions are nails and make-up: she has worked as an educator delivering nails and make-up training in Athens, Greece, where she also judged a national nails competition. She has also worked as a make-up artist on films using special effects make-up. Beverley is currently a full-time lecturer at Wigan and Leigh College. She is also on the Habia nail services forum. [Read on for Beverley's fantastic airbrushing nails quotes!](#)

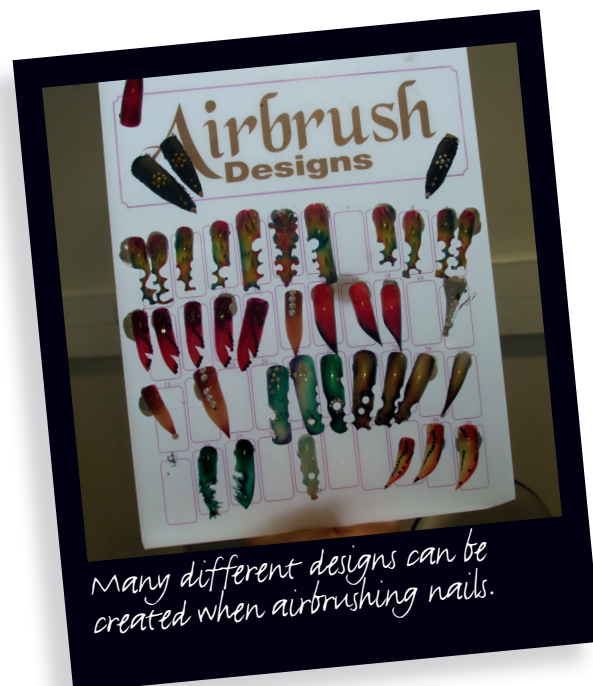


Image courtesy of Stephenson College

- 11 Explain the importance of using products, tools, equipment and techniques to meet design plan and to suit client's treatment needs, nail and skin conditions
- 12 Describe how treatment can be adapted to suit client treatment needs
- 13 State the contra-actions that may occur during and following treatments and how to respond
- 14 Explain the importance of completing the treatment to the satisfaction of the client
- 15 Explain the importance of completing treatment records
- 16 Describe the methods of evaluating the effectiveness of the treatment
- 17 Describe the aftercare advice that should be provided
- 18 Describe the structure and function of the nail and skin
- 19 Describe the different skin types and conditions
- 20 Describe the different natural nail shapes

#### Revision tip

Base coating the enhancements or natural nail plate prior to application of the airbrush design will help it to last longer. When the design is completed, apply topcoat to seal it, bring out the depth of colour and add shine.



*You can gain maximum benefit from your airbrush compressor by using it for both nail art and make-up work.*



Image courtesy of The Airbrush Co Ltd.



Airbrush is fantastic for creating perfect French polish results. Alternative French polish shapes such as a chevron and fancy French designs can also be applied.

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*Colour fading is a fabulous effect that can easily be achieved with your airbrush.*

# Airbrush



*Using a stencil allows for consistent designs.*

*If the paint is wet as it hits the nail, try positioning the airbrush gun further away or, if using a dual action airbrush gun, pull back gently on the trigger to release less paint.*

Image courtesy of The Airbrush Co Ltd.



Have your compressor serviced yearly to keep it in good working order.

# sh mails

Ensure that you thoroughly clean the airbrush gun at the end of each working day by stripping it down to remove any residue of paint.



Your nails can even match your accessories.

Image courtesy of Sterex



# What you must do

## Practical observations

This page shows what you need to do during your practical task. You can look at it beforehand, but you're **not** allowed to have it with you while carrying out your practical task. You must achieve **all** the criteria; you can achieve 1 mark, 2 marks or 3 marks for the criteria indicated with **\***.

### Conversion chart

Grade	Marks
Pass	10–12
Merit	13–17
Distinction	18–20

Please tick when all pre-observation requirements have been met.

- 1 Prepare yourself, the client and the work area for airbrush design for nails
- 2 Use suitable consultation techniques to identify treatment objectives \*
- 3 Carry out a nail and skin analysis
- 4 Provide clear recommendations to the client \*
- 5 Follow health and safety working practices
- 6 Communicate and behave in a professional manner
- 7 Select and use products, tools, equipment and techniques to suit client's treatment needs, skin and nail conditions \*
- 8 Complete the treatment to the satisfaction of the client \*
- 9 Record and evaluate the results of the treatment
- 10 Provide suitable aftercare advice \*

Airbrush design for nails		
1		
1	2	3
1		
1	2	3
1		
1		
1	2	3
1		
1	2	3
1		
1	2	3

Total

Grade

Candidate signature and date

Assessor signature and date

## What you must do

### Practical observations descriptors table

This table shows what you need to do to achieve 1, 2 or 3 marks for the criteria indicated with \* on the previous page.

	1 mark	2 marks	3 marks
<b>2</b> <b>Use suitable consultation techniques to identify service objectives</b>	Basic consultation carried out Examples: closed questions used throughout, questioning covered contra-indications.	Good consultation carried out Examples: open and closed questions, positive body language, questioning covered contra-indications, general health, lifestyle and expectations.	Thorough consultation carried out Examples: open questions, effective use of body language, questioning covered contra-indications, general health, lifestyle and expectations. Candidate is able to accurately identify any treatment modification where necessary based on the nail and skin analysis.
<b>4</b> <b>Provide clear recommendations to the client</b>	A basic treatment plan is recommended Examples: Contra-indications and objectives of the treatment identified.	A good treatment plan is recommended Examples: contra-indications and objectives of the treatment, taking into account condition of the nail, client lifestyle and expectations.	A thorough treatment plan is recommended Examples: objectives of the treatment identified, taking into account skin and nail conditions, general health, client lifestyle, expectations, contra-indications and treatment modifications.

*Continues on next page*

Image courtesy of The Airbrush Co Ltd.





## What you must do

### Practical observations descriptors table (continued)

This table shows what you need to do to achieve 1, 2 or 3 marks for the criteria indicated with \* on page 252.

	1 mark	2 marks	3 marks
<b>7</b> <b>Select and use products, tools, equipment and techniques to suit client's treatment needs, skin and nail conditions</b>	Correctly selects products, tools, equipment and PSI. Ensures relevant safety tests are carried out. Carries out the service correctly according to skin and nail condition, treatment objectives and client requirements. Design consistent on all nails.	Correctly selects products, tools, equipment and PSI. Ensures relevant safety tests are carried out. Carries out the service in a logical sequence with creativity and confidence according to skin and nail condition, treatment objectives and client requirements. Stencil is well positioned with good symmetry. Nail design is balanced and consistent on all nails.	Correctly selects products, tools, equipment and PSI. Ensures relevant safety tests are carried out. Carries out the service in a logical sequence with creativity and confidence according to skin and nail condition, treatment objectives and client requirements. Stencil is well positioned with good symmetry. Nail design is balanced and consistent on all nails, detail is well blended and clearly defined.
<b>8</b> <b>Complete the service to the satisfaction of the client</b>	The treatment is completed within the agreed time, meets the design objectives. Cleans the surrounding skin to ensure any over-sprayed paint has been removed.	The treatment is completed within the agreed time, meets the design objectives. Cleans the surrounding skin to ensure any over-sprayed paint has been removed. The client is shown the result and the end result is agreed.	The treatment is completed within the agreed time, meets the design objectives. Cleans the surrounding skin to ensure any over-sprayed paint has been removed. The client is shown the result and the end result is agreed. Positive feedback is gained.

*Continues on next page*

1 mark

2 marks

3 marks

10  
Provide suitable  
aftercare advice

Basic aftercare advice is provided including possible contra-actions and how to deal with them.

Good level of aftercare advice including possible contra-actions and how to deal with them, home care products, removal of art work and further services.

Excellent aftercare advice to including possible contra-actions and how to deal with them, home care products, removal of art work, advice to prolong art work in between appointments as appropriate, further treatments/rebooking.



*Be careful when positioning your stencil – your designs must be symmetrical.*



Image courtesy of Sterex

## Comment form

# Unit 328 Airbrush design for the nails

This form can be used to record comments by you, your client, or your assessor.

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*The airbrush paint should be dry as it hits the nail. If it isn't, check you're not spraying too close to the nail.*

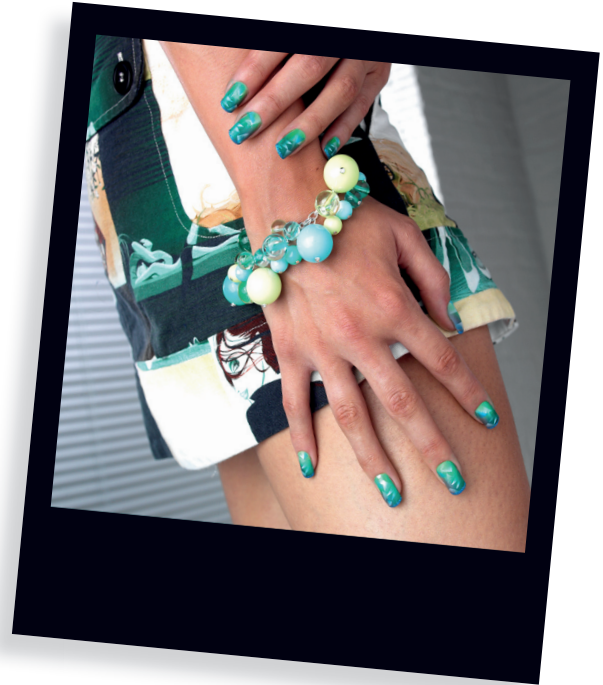


Image courtesy of Sterex



