



329

Design and apply nail art

This is a fabulous add-on service to offer, as personalising a design to suit your client's needs will keep them coming back to you time after time. Nail art can be created on the fingers and toes and can also be encased within the nail extension overlay. Glitters, crushed shells, gems, decals and dried flowers are a few examples of what can be embedded within the nail enhancement. As always it is very important to follow the manufacturer's instructions when using nail art products.

Assignment mark sheet

Unit 329 Design and apply nail art

Your assessor will mark you on each of the practical tasks in this unit. This page is used to work out your overall grade for the unit. You must pass **all** parts of the tasks to be able to achieve a grade. For the practical task a pass equals 1 point, a merit equals 2 points and a distinction equals 3 points.

What you must know	Tick when complete
Task 1a: produce an information sheet	
Task 1b: produce a fact sheet	
Task 1c: produce a fact sheet	
Task 1d: anatomy and physiology	
Or tick if covered by an online test	

What you must do	Grade	Points
Task 2: Nail art		

Overall grade

Candidate name:

Candidate signature: Date:

Assessor signature: Date:

Quality assurance co-ordinator signature (where applicable): Date:

External Verifier signature (where applicable): Date:

What does it mean?

Some useful words are explained below

3-D

Nail art designs that are usually created using liquid and powder and which stand out from the nail plate.

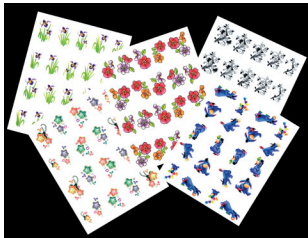
Aftercare advice

The professional advice a client should follow after the treatment.



Cut out

A nail art technique that could involve an alternative tip shape such as the stiletto shape that have been cut away into the tip.



Decal

A transfer picture applied to the nail.

Embedding

A nail art technique that encases nail art designs within the overlay, making it more permanent.

Hooked/claw nail

A natural nail plate that curves downwards at the free edge.

Marbling

This technique involves swirling two or more colours together and can be done with paints, coloured gel or liquid and powder.



Image courtesy of NSI (UK) Ltd.

Image courtesy of Nail Delights (www.naildelights.com)

Image courtesy of Youngs Nails

Revision tip

Precision is the key to perfect nail art, practice makes perfect.



Follow in the footsteps of... “ Bindu Patel

Bindu is a former student of Wigan and Leigh College where she studied Hairdressing and Nail Services at Levels two and three. It was obvious from the beginning of her nail course that she was a very talented nail artist. She won a silver award in the national final UK Skills nail art competition and second place in the AHT national student nail art competition. Now she travels the world on board a cruise ship as a nail technician.

Read on for Bindu's fantastic tips!

What you must know

You must be able to:

- 1 Explain the importance of developing nail art design plans
- 2 Describe salon requirements for preparing themselves, the client and work area
- 3 Describe the environmental conditions suitable for nail art
- 4 Describe the different consultation techniques used to identify service objectives
- 5 Explain the importance of carrying out a nail and skin analysis
- 6 Describe how to select products, tools and equipment to suit client service needs, nail and skin conditions
- 7 Explain the contra-indications that prevent or restrict nail art
- 8 Explain how to communicate and behave in a professional manner
- 9 Describe health and safety working practices
- 10 Explain the importance of positioning themselves and the client correctly throughout the service

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Image courtesy of Nail Delights (www.naildelights.com)

- 11 Explain the importance of using products, tools, equipment and techniques to meet design plan and to suit client's service needs, nail and skin conditions
- 12 Describe how the service can be adapted to suit client needs
- 13 State the contra-actions that may occur during and following services and how to respond
- 14 Explain the importance of completing the service to the satisfaction of the client
- 15 Explain the importance of completing service records
- 16 Describe the methods of evaluating the effectiveness of the service
- 17 Describe the aftercare advice that should be provided
- 18 Describe the structure and functions of the nail and skin
- 19 Describe the different skin and nail conditions
- 20 Describe the different natural nail shapes

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Experiment with colours, glitters and paints to make your nail art service really individual.

Revision tip

During the consultation, find out the client's occupation and any hobbies, as well as what occasion the nail art is to be worn for. This will ensure that the design will be appropriate.





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You can add depth to your nail art designs by applying 3D painting techniques with an airbrush.

Image courtesy of Derby College

Design

Embedding nail art within the nail enhancements allows it to be worn until it is either removed or reapplied during the maintenance service.



Image courtesy of Carol Whitehead

Coloured liquid and powder mixed with glitter can create a fantastic alternative to the French option without adding on any extra service time.



Nail art is not just for fingers!

nail art



Nail art is a fantastic add-on service that can bring in extra revenue.

What you must do

Practical observations descriptors table

This table shows what you need to do to achieve 1, 2 or 3 marks for the criteria indicated with * on the previous page.

	1 mark	2 marks	3 marks
2 Use suitable consultation techniques to identify service objectives	<p>Basic consultation</p> <p>Examples: uses open and closed questions, checks for contra-indications, identifies the service objectives correctly.</p>	<p>Good consultation</p> <p>Examples: positive body language, uses open and closed questions to identify contra-indications, expectations and occasion; identifies the service objectives and any factors that may limit or restrict the service.</p>	<p>Thorough consultation</p> <p>Examples: positive body language, uses open and closed questions to identify contra-indications, expectations and occasion; identifies the service objectives and any factors that may limit or restrict the service, allows the client to ask any questions to confirm understanding.</p>
4 Provide clear recommendations to the client	<p>A basic treatment plan is recommended</p> <p>Examples: explains service procedure and any adaptations to meet the client's service needs, equipment to be used.</p>	<p>A good treatment plan is recommended</p> <p>Examples: explains service procedure and any adaptations to meet the client's service needs, equipment to be used based on factors identified during consultation (lifestyle, natural nail shape, client wishes, results of skin and nail analysis, contra-indications), a choice of products to be used.</p>	<p>A thorough treatment plan is recommended</p> <p>Examples: explains service procedure and any adaptations to meet the client's service needs, equipment to be used based on factors identified during consultation (lifestyle, natural nail shape, client wishes, results of skin and nail analysis, contra-indications), explains effects and benefits of the type of products/ techniques used and the adaptation/modification to suit client service needs, allows the client to ask questions about the treatment plan.</p>

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What you must do

Practical observations descriptors table (continued)

This table shows what you need to do to achieve 1, 2 or 3 marks for the criteria indicated with * on page 266.

	1 mark	2 marks	3 marks
8 Select and use products, tools, equipment and techniques to meet the design plan, suit client's service needs, and nail and skin conditions	Selects and uses correct products, tools and equipment, taking into account the client's service needs, nail and skin conditions, all excess nail products are removed from the surrounding skin. The design meets the design plan. Nail design is consistent on all nails.	Selects and uses correct products, tools and equipment, taking into account the client's service needs, nail and skin conditions, all excess nail products are removed from the surrounding skin. The design meets the design plan. Nail design is balanced and consistent on all nails. Communicates with the client throughout to confirm satisfaction.	Selects and uses correct products, tools and equipment, taking into account the client's service needs, nail and skin conditions, all excess nail products are removed from the surrounding skin. The design meets the design plan. Nail design is balanced and consistent on all nails, well blended or clearly defined detail. Communicates with the client throughout to confirm satisfaction.
9 Complete the service to the satisfaction of the client	The service is completed within the agreed time and brought to a satisfactory close, the design meets the objectives.	The service is completed within the agreed time and brought to a satisfactory close, the design meets the objectives, the client is shown the result and the end result is agreed.	The service is completed within the agreed time and brought to a satisfactory close, the design meets the objectives, the client is shown the result, positive feedback is gained from the client.

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1 mark**2 marks****3 marks****11
Provide suitable
aftercare advice**

Basic aftercare advice
Examples: how to deal with possible contra-actions, product(s) to use, future service needs.

Good level of aftercare advice
Examples: how to deal with possible contra-actions, product(s) to use, specific advice (ie what to avoid immediately after the service, lifestyle), future service needs.

Excellent aftercare advice
Examples: how to deal with possible contra-actions, product(s) to use, specific advice (ie what to avoid immediately after the service, lifestyle), recommends future service programme (maintenance and removal, introduction of new/alternative services/treatments).



There are many wonderful nail art products available on the market, eg coloured glitters, crushed shells, dried flowers, polish secures and decals.

Comment form

Unit 329 Design and apply nail art

This form can be used to record comments by you, your client, or your assessor.



Image courtesy of Carol Whitehead



Image courtesy of Thinkstock