

# 335

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## Style and fit postiche

The term postiche means 'any additional hair piece'. These days we use added hair to enhance or create a style for ourselves or our clients in order to achieve popular celebrity looks. This unit will help you discover the methods and procedures to style hair pieces in creative hair designs for bridal, prom and everyday use, just like the professionals. You will learn how to fit these pieces using the correct tools and equipment and learn how to control and secure long hair effectively. With all the techniques you will acquire through this unit you will be able to provide the client with a top class look.

# Assignment mark sheet

## Unit 335 Style and fit postiche

Your assessor will mark you on each of the practical tasks in this unit. This page is used to work out your overall grade for the unit. You must pass **all** parts of the tasks to be able to claim a grade. For the practical task a pass equals 1 mark, a merit equals 2 marks and a distinction equals 3 marks.

### What you must know

Task 1: produce a report

**Or** tick if covered by an online test

### Tick when complete

### What you must do

Task 2: Style and fit postiche

### Grade

### Points

### Overall grade

Candidate name:

Candidate signature:

Date:

Assessor signature:

Date:

Quality assurance co-ordinator signature  
(where applicable):

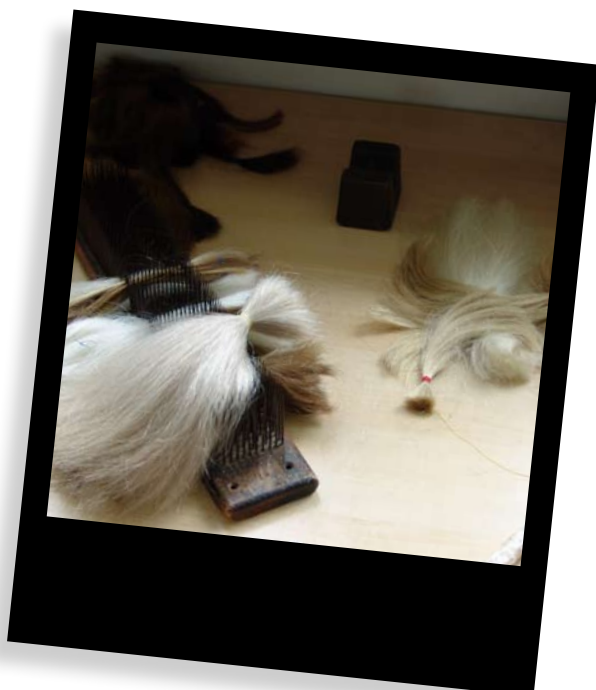
Date:

External Verifier signature  
(where applicable):

Date:

### Revision tip

A malleable block must be covered with a protective plastic covering to ensure the sawdust doesn't get wet. This should be done for all styling and dressing of postiche.



## What does it mean?

Some useful words are explained below

### Board worker

A person who makes the postiche.

### Crepe hair

Used for adding bulk to hair pieces, Afro hair work and padding out hairstyles.



### Malleable block

These are shaped like a human head and come in various sizes. They are filled with sawdust and covered with canvas. The main use for a malleable block is to set and dress out postiche.



### Pli

A set hair piece/wig.

### Polystyrene block

Used for display only.

### Postiche

Any added hair piece.

### Postiche pins

Used to attach postiche to a malleable block.

### Posticheur

A person who designs and dresses out the hair piece.

### PPE

Personal Protective Equipment. This is intended to be worn or held by a person at work to protect them against risks or irritants for health and safety, ie gloves, aprons and respiratory protection.

### Skin patch test

A test where a small amount of product is applied to the skin and left on for 24 hours to check that the client is unlikely to react unfavourably to the product.

### Switch

Switches are a type of hair piece which can be made as a one-stem, two-stem or three stem. A one-stem has a very limited use. A two-stem can be coiled. A three-stem can be plaited.

### Synthetic hair

Man made fibre with simulated cuticle. It cannot be treated with heat.

### Tape

Used for creating waves on wigs and hair pieces.

### Ventilation

The circulation of air within a building to remove stale air and fumes and replace it with fresh air.

### Weft

A woven strip of hair which can be used to make hair pieces or clips can be attached and the hair pieces clipped straight into the hair like extensions.

### Wired weft (also known as diamond mesh or cache-peign)

Produces a hair piece with a flexible base, which can be shaped to fit the contours of the head. It is usually worn on the crown of the head to give height.

### Workroom order

The workroom order is the equivalent of a client record card. It is important as it details all of the information regarding the client and his/her requirements. The workroom order should be confidential as it contains personal information about the client and any computerised records should comply with data protection legislation.

## What you must know

### You must be able to:

- 1 Describe the requirements for preparing yourself, the client and work area
- 2 Describe the environmental conditions suitable for styling and fitting postiche
- 3 Describe the different consultation techniques used to identify service objectives
- 4 Describe how to select products, tools and equipment to suit service objectives
- 5 Explain how to communicate and behave in a professional manner
- 6 Describe health and safety working practices
- 7 Explain the importance of positioning yourself and the client correctly throughout the service
- 8 Explain the importance of using products, tools, equipment and techniques to meet service objectives
- 9 Explain the importance of completing service records
- 10 Describe the methods of evaluating the effectiveness of the service
- 11 Describe the techniques used for styling and dressing postiche
- 12 Explain the importance of using finishing products when styling postiche
- 13 Explain the importance of controlling and securing long hair effectively
- 14 Explain the importance of considering tension in hair-up styles
- 15 Explain the effects of incorrect use of heat on the postiche
- 16 State the purposes of backcombing and back brushing when dressing postiche
- 17 Describe the methods used to secure ornamentation in hair-up styles

#### Revision tip

Styling using heat must only be done on human hair and hair pieces. Synthetic fibres will frizzle and melt if heat is used on them.



### Follow in the footsteps of ... “ *Sara Bloom*”

Sara trained as a Junior Stylist in London, before moving to Paris to work with the team at the renowned Jean Marc Maniatis. She later worked as a session stylist at the internationally acclaimed Mod's Hair Salon. Sara loves to share her knowledge and skills with people beginning or enhancing their careers, and has also enjoyed an extensive career as a Hairdressing Lecturer. Sara continues to work with make-up artists in theatre, catwalk shows and photo shoots.

**Read on for Sara's top postiche tips!**



Image courtesy of Balmain



# Post



When close fitting a wig,  
use hairpins rather than  
grips to secure the wig cap.

Image courtesy of Balmain



# Tricbe

Image courtesy of Banbury Postiche

“

*For very short hair, dental bands can be used, making small tufts over the head to anchor points and secure the wig.*



# What you must do

## Practical observations

This page shows what you need to do during your practical task. You can look at it beforehand, but you're **not** allowed to have it with you while carrying out your practical task. You must achieve **all** the criteria; you can achieve 1 mark, 2 marks or 3 marks for the criteria indicated with **\***.

### Conversion chart

| Grade       | Marks |
|-------------|-------|
| Pass        | 11–13 |
| Merit       | 14–18 |
| Distinction | 19–21 |

Please tick when all pre-observation requirements have been met

- 1 Prepare yourself, the client and the work area for styling and fitting postiche
- 2 Use suitable consultation techniques to identify service objectives \*
- 3 Provide clear recommendations to the client \*
- 4 Position yourself and the client correctly throughout the treatment
- 5 Communicate and behave in a professional manner
- 6 Follow health and safety working practices
- 7 Clean and condition postiche
- 8 Select and use products, tools, equipment and techniques to set and style postiche to suit the client and service objectives \*
- 9 Fit and adjust postiche correctly \*
- 10 Complete the treatment to the satisfaction of the client \*
- 11 Record and evaluate the results of the treatment

| Style and fit postiche |   |   |
|------------------------|---|---|
| 1                      |   |   |
| 1                      | 2 | 3 |
| 1                      | 2 | 3 |
| 1                      |   |   |
| 1                      |   |   |
| 1                      |   |   |
| 1                      | 2 | 3 |
| 1                      | 2 | 3 |
| 1                      |   |   |
| 1                      |   |   |
| 1                      |   |   |
| 1                      |   |   |

Total

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Grade

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Candidate signature and date

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Assessor signature and date

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## What you must do

### Practical observations descriptors table

This table shows what you need to do to achieve 1, 2 or 3 marks for the criteria indicated with \* on the previous page.

|  | 1 mark  | 2 marks   | 3 marks   |
|--|---|---|---|
| <b>2</b><br><b>Use suitable consultation techniques to identify service objectives</b> | <b>Basic consultation</b><br>Examples: uses open and closed questions, identifies the treatment objectives correctly. Client's head measurements are recorded.    | <b>Good consultation</b><br>Examples: positive body language, uses open and closed questions to identify general health, medication, lifestyle and expectations; identifies the treatment objectives and any factors that may limit or restrict the treatment. Client's head measurements are recorded. | <b>Thorough consultation</b><br>Examples: positive body language, uses open and closed questions to identify general health, medication, lifestyle and expectations, identifies the treatment objectives and any factors that may limit or restrict the treatment, allows the client to ask any questions to confirm understanding. Client's head measurements are recorded.  |
| <b>3</b><br><b>Provide clear recommendations to the client</b>                         | <b>A basic treatment plan is recommended</b><br>Examples: explains service procedure, products to be used and any adaptations to meet the client's service needs. | <b>A good treatment plan is recommended</b><br>Examples: explains service procedure, any adaptations to meet the client's service needs, products and tools to be used based on factors identified during consultation (lifestyle, client expectations).  | <b>A thorough treatment plan is recommended</b><br>Examples: explains service procedure and any adaptations to meet the client's service needs, products and tools to be used based on factors identified during consultation (lifestyle, client expectations), explains effects and benefits of the type of products/ techniques used and the adaptation/modification of the treatment, allows the client to ask questions about the treatment plan. |

*Continues on next page*

## What you must do

### Practical observations descriptors table (continued)

This table shows what you need to do to achieve 1, 2 or 3 marks for the criteria indicated with \* on page 8.

|  | 1 mark  | 2 marks   | 3 marks  |
|--|---|---|--|
| <b>8</b><br>Select and use products, tools, equipment and techniques to set and style postiche to suit the client and service objectives | Selects and uses correct products, tools and equipment and one styling technique to suit the client and achieve service objectives. | Selects and uses correct products, tools and equipment and a variety of styling techniques to suit the client and achieve service objectives.                           | Selects and uses correct products, tools and equipment and a variety of styling techniques to suit the client and achieve service objectives. Adapts and modifies techniques as necessary. |
| <b>9</b><br>Fit and adjust postiche correctly  | Postiche is fitted correctly and well positioned with good balance and symmetry.  | Postiche is fitted correctly and well positioned with good balance and symmetry, taking into account the overall look.  | Postiche is fitted correctly and well positioned with good balance, symmetry and neatness, taking into account the overall look and styling techniques.                                    |
| <b>10</b><br>Complete the treatment to the satisfaction of the client  | The service is completed within the agreed time and brought to a satisfactory close, meets the objectives.                          | The service is completed within the agreed time and brought to a satisfactory close, meets the objectives, the client is shown the result and the end result is agreed. | The service is completed within the agreed time and brought to a satisfactory close, meets the objectives, the client is shown the result, positive feedback is gained.                    |



Image courtesy of Balmain

# Comment form

## Unit 335 Style and fit postiche

This form can be used to record comments by you, your client, or your assessor.

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Image courtesy of Banbury Postiche

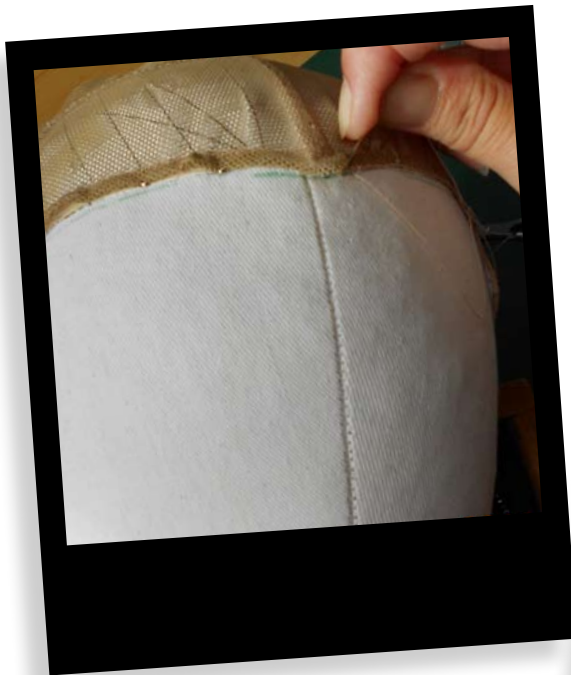


Image courtesy of Balmain

