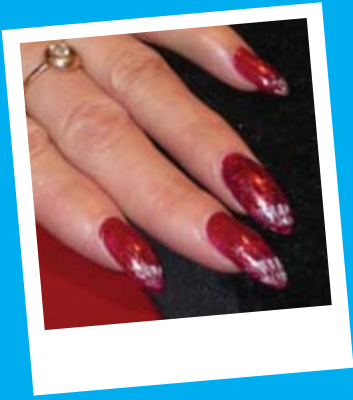


# N

## *plan and create nail art designs*



This unit is about planning and creating individual nail art designs to suit the client and occasion. It covers consulting with the client, recognising any contra-indications, preparing for the service and creating a

nail art design using a range of nail art products. The nail art designs and techniques covered by this unit include 3D, embedding, colour blending, marbling, painting and alternative tip shapes.



Image courtesy of iStockphoto.com/Vlingva

# Unit N9 (City & Guilds Unit 045)

## Plan and create nail art designs

### *Optional*



Nail art design

3

### Evidence requirements

To achieve this unit you must practically demonstrate in your everyday work that you have met the standards for planning, designing and providing nail art to clients.

The standards cover things that you must do (performance criteria), things that you must cover (range) and things that you must know.

### What you must do

Your assessor will observe you on at least **three** separate occasions, **one** of which must use liquid and coloured powders or coloured UV gels, using a minimum of **three** colours. You must carry out correctly all the things listed under 'What you must do' on the sign-off sheets that follow.

All the observations must be with real clients in a salon setting – simulation is **not** allowed for any performance evidence within this unit.

Most evidence of your performance will be gathered from observations made by your assessor, but you may be required to produce other evidence to support your performance if your assessor has not been present.

When carrying out your work, all related health, safety and hygiene practices must be followed at all times.

**This unit has four outcomes. As they are linked, you can be observed by your assessor for all four at the same time.**

#### **Outcome 1**

**Maintain safe and effective methods of working when providing nail art designs**

#### **Outcome 2**

**Consult, plan and prepare for the nail art design**

#### **Outcome 3**

**Apply nail art design**

#### **Outcome 4**

**Provide aftercare advice**

“  
*When creating your designs, try to keep them simple, quick and effective. Complicated designs that take too long to complete will not be commercially viable.*  
Marian Newman

”





# Unit N9 (City & Guilds Unit 045)

## Plan and create nail art designs

### Optional (continued)

### What you must cover

You will see key words in bold on the 'What you must do' list. For each of these, there is a range of things that you must cover. You must show that you have:

**Used all of the following consultation techniques:**

- Questioning
- Visual
- Manual
- Reference to client records

**Dealt with at least one of the following necessary actions\*:**

- Encouraging the client to seek medical advice
- Explaining why the service cannot be carried out
- Modifying the service

\* However, you must prove to your assessor that you are able to deal with the other **two**.

**Used all nail art designs:**

- 3D
- Embedding
- Alternative tip shapes

**Used all nail art techniques:**

- Colour blending
- Marbelling
- Painting

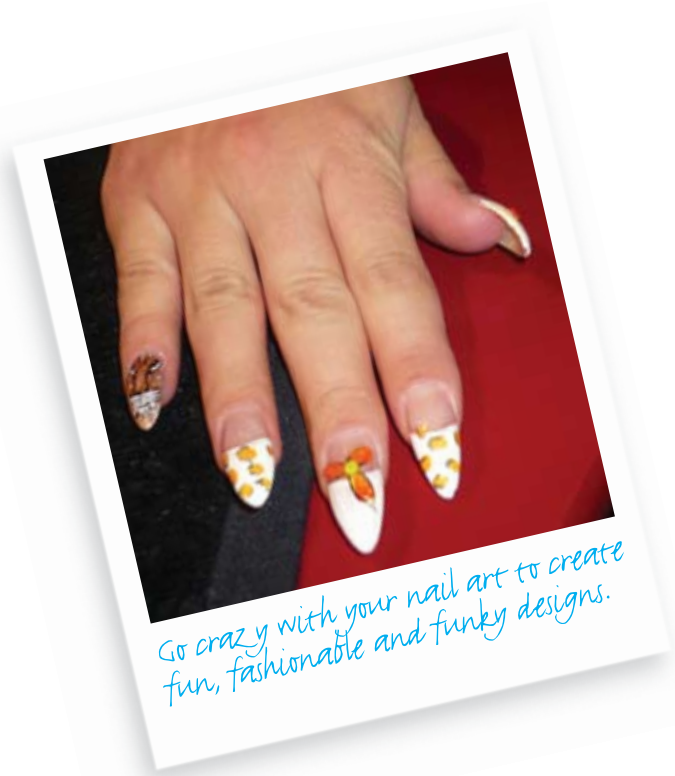
**Used five of the eight nail art products\*:**

- Shells
- Lace
- Flowers
- Glitters
- Jewels
- Decals
- Liquid and coloured powders
- Coloured UV gels

\* However, you must prove to your assessor that you are able to use the other **three**.

**Given all types of advice:**

- Suitable aftercare products and their use
- Avoidance of activities which may cause contra-actions
- Recommended time intervals in between nail services



## What you must know

You will be assessed on your knowledge of the following:

Organisational and legal requirements

How to work safely and effectively when providing nail art services

Consult, plan and prepare for the nail art service with clients

Contra-indications and contra-actions

Nail art services

Aftercare advice for clients

This will be completed through written and oral questioning by your assessor, or by an online GOLA test. For details of what you must know, see pages 15–18.



Nail art design

5

## Useful words

Some terms that you will come across in this unit are explained below.

**3D** Three dimensional (3D) means that a structure has depth, width and height.

**Airbrushing** A nail art technique. A brush is attached to a compressor by a hose and held in the hand. Air is mixed with paint before being forced out to create a coloured spray.

**Colour blending** Mixing two or more colours or products together to create a multi-coloured design.

**Colour fade** An airbrushing technique, where an area of colour goes from dark to light and vice versa.

**Consumables** An item which cannot be reused, eg a cotton bud.

**Cut out** Removing part of a tip, to change the original shape, to elaborate a design plan.

**Embedding** A nail art technique where three-dimensional designs are created by embedding decorative items.

**Intermediate colour** One primary colour mixed with one secondary colour equals an intermediate colour.

**Palette** A board on which the artist dispenses and mixes colours.

**Stencil** A plastic sheet that has had pieces cut out of it, so paint can penetrate through to leave a pattern when airbrushing.

Image courtesy of United Beauty



“

*Always have a selection of designs ready for your clients to choose from when planning the service.*

Anita Crosland

”



# Observation sign-off sheet

## Unit N9 Plan and create nail art designs

### What you must do

6

Level 3 NVQ/SVQ Nails

Within your work, you must show your assessor that you can do the following. Your assessor will observe your performance on at least **three** separate occasions. Your assessor will want to see you have applied, **one** liquid and coloured powders or UV gels that uses a minimum of **three** colours.

Each time you achieve **all** the points listed below within a single client service, your assessor will tick the circle and enter the date.

### Outcome 1

#### Maintain safe and effective methods of working when providing nail art designs by:

- a Preparing the work area and environment to meet legal, hygiene and industry Code of Practice for Nail Services requirements
- b Ensuring your personal appearance meets accepted industry Code of Practice for Nail Services and organisational requirements
- c Wearing suitable personal protective equipment for the service that conforms to the industry Code of Practice for Nail Services
- d Ensuring all tools and equipments are cleaned using the correct methods
- e Effectively disinfecting your hands prior to nail art services
- f Selecting and correctly positioning suitable equipment, materials and products for the nail art services
- g Ensuring your own posture and position minimises fatigue and the risk of injury whilst working
- h Ensuring the client is in a comfortable and relaxed position that permits access and minimises the risk of injury to you and the client
- i Using chemicals in a safe manner without risk of overexposure to self and clients
- j Taking appropriate and prompt remedial action where contra-actions occur during the course of the nail art service \*
- k Disposing of waste correctly to meet local authority requirements and the industry Code of Practice for Nail Services

#### Hints and tips

*There are no standard time limits set for planning, designing and providing nail art services. However, the time factor will need to be built into the cost of the service.*

*Continues on next page*

- l Ensuring that the nail art service is cost effective and is carried out within a commercially viable time
- m leaving the work area and equipment in a condition suitable for further nail services
- n Ensuring the client's records are up-to-date, accurate, easy to read and signed by the client and technician

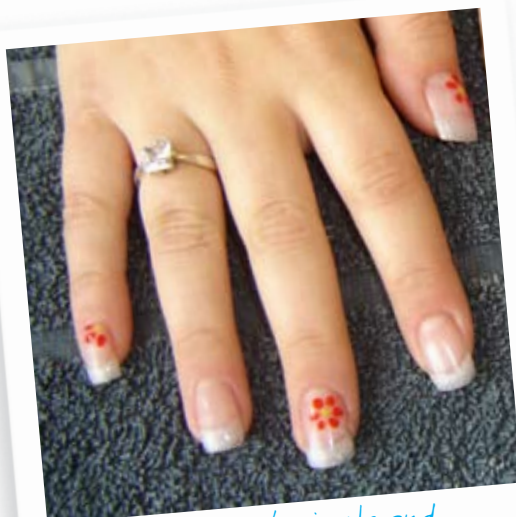


|                           |                       |                       |                       |                       |                       |
|---------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Observation               | 1                     | 2                     | 3                     |                       |                       |
| Achieved                  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Date                      |                       |                       |                       |                       |                       |
| Candidate signature       |                       |                       |                       |                       |                       |
| Assessor signature        |                       |                       |                       |                       |                       |
| IV signature (if sampled) |                       |                       |                       |                       |                       |

*Continues on next page*

|                             |                       |      |
|-----------------------------|-----------------------|------|
| * Covered by observation    | <input type="radio"/> | Date |
| Covered by oral questioning | <input type="radio"/> | Date |

Image courtesy of Carole Whitehead



*Embedding can be simple and understated, but still stylish.*

**Hints and tips**

*A good nail artist spends endless hours practising and constantly developing their techniques. Practice makes perfect!*



# Observation sign-off sheet

Unit N9 Plan and create nail art designs

## What you must do (continued)

8

Level 3 NVQ/SVQ Nails



### Hints and tips

*A small artist's palette is an essential item in your kit for a convenient way of mixing items, paints and glitters together.*

### Outcome 2

#### Consult, plan and prepare for the nail art design by:

- a Using **consultation techniques** in a polite and friendly manner to record the design plan
- b Obtaining signed, written informed consent from the client prior to carrying out the service
- c Ensuring that informed and signed parental or guardian consent is obtained for minors prior to any service \*
- d Ensuring that a parent or guardian is present throughout the service for minors under the age of 16 \*\*
- e Asking your client appropriate questions to identify if they have any contra-indications to nail services
- f Taking the **necessary action** in response to any identified contra-indications \*\*\*
- g Accurately recording your client's responses to questioning
- h Encouraging clients to ask questions to clarify any points
- i Ensuring client advice is given without reference to a specific medical condition and without causing undue alarm and concern \*\*\*\*
- j Effectively disinfecting the area to be treated
- k Effectively removing any existing nail polish or nail enhancements to restore the nails to a natural condition, if required
- l Accurately identifying the condition of the nails and skin

Image courtesy of EzFlow

*Continues on next page*



- m Identifying any corrective work to suit the client's natural nail shape and condition
- n Explaining your assessment of the client's nail and skin condition and any limitations to the nail art design
- o Recommending **nail art designs and techniques** to suit the client's nail shape and condition
- p Agreeing the service and outcomes that are acceptable to your client and meet their needs



|                           |                       |                       |                       |                       |                       |
|---------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Observation               | 1                     | 2                     | 3                     |                       |                       |
| Achieved                  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Date                      |                       |                       |                       |                       |                       |
| Candidate signature       |                       |                       |                       |                       |                       |
| Assessor signature        |                       |                       |                       |                       |                       |
| IV signature (if sampled) |                       |                       |                       |                       |                       |

|                             |                       |      |
|-----------------------------|-----------------------|------|
| * Covered by observation    | <input type="radio"/> | Date |
| Covered by oral questioning | <input type="radio"/> | Date |
| ** Covered by observation   | <input type="radio"/> | Date |
| Covered by oral questioning | <input type="radio"/> | Date |
| *** Covered by observation  | <input type="radio"/> | Date |
| Covered by oral questioning | <input type="radio"/> | Date |
| **** Covered by observation | <input type="radio"/> | Date |
| Covered by oral questioning | <input type="radio"/> | Date |

*Continues on next page*

Image courtesy of United Beauty



**Hints and tips**

*By mixing the primary colours (red, yellow, blue) and black and white, you can make many, many different colours.*



# Observation sign-off sheet

## Unit N9 Plan and create nail art designs

### What you must do (continued)

#### Outcome 3

##### Apply nail art design by:

- a Ensuring the nail is left clean, free of debris and the cuticle is left neat and undamaged prior to starting nail art work
- b Using **nail art products** according to manufacturers' instructions
- c Using suitable tools for the agreed **nail art designs and techniques**
- d Applying the required nail art base relevant to the client's needs
- e Applying **nail art techniques and products** accurately and in the correct sequence to achieve the required design
- f Effectively sealing the nail art design, leaving the cuticle and side walls free from any product
- g Ensuring the finished nail art design is to the client's satisfaction and meets the agreed design plan



Image courtesy of EzFlow

|                           |                       |                       |                       |                       |                       |
|---------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Observation               | 1                     | 2                     | 3                     |                       |                       |
| Achieved                  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Date                      |                       |                       |                       |                       |                       |
| Candidate signature       |                       |                       |                       |                       |                       |
| Assessor signature        |                       |                       |                       |                       |                       |
| IV signature (if sampled) |                       |                       |                       |                       |                       |

*Continues on next page*

## Outcome 4

### Provide aftercare advice by:

- Giving **advice** and recommendations accurately and constructively
- Giving your clients' suitable **advice** specific to their individual needs



Nail art design

11

|                              |                       |                       |                       |                       |                       |
|------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Observation                  | 1                     | 2                     | 3                     |                       |                       |
| Achieved                     | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Date                         |                       |                       |                       |                       |                       |
| Candidate signature          |                       |                       |                       |                       |                       |
| Assessor signature           |                       |                       |                       |                       |                       |
| IV signature<br>(if sampled) |                       |                       |                       |                       |                       |



“  
*Ensure that clients are re-booked for maintenance treatments every two to three weeks to keep their nail enhancements in tip-top condition.*  
 Bev Braisdell

”

### Hints and tips

*Gather resources for your nail art from a variety of sources, including hobby and craft shops, haberdashery stores, art suppliers. Also look at what free supplies are around you – dried flowers, leaves etc.*



# Observation sign-off sheet

## Unit N9 Plan and create nail art designs

### What you must cover



**Before ticking the circles below, you must make sure that you have achieved 'What you must cover' in **all** the outcomes in which it occurs.**

Tick the consultation techniques used for each observation.

You must use **all** types of consultation techniques.

#### Consultation techniques

- Questioning
- Visual
- Manual
- Reference to client records

| 1                     | 2                     | 3                     |                       |                       |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

#### Necessary action

Tick the necessary action taken if it occurs during an observation.

You must deal with at least **one** of the necessary actions, but you must prove to your assessor that you are able to deal with the other **two**.

- Encouraging the client to seek medical advice
- Explaining why the service cannot be carried out
- Modifying the service

| 1                     | 2                     | 3                     |                       |                       |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

#### Nail art designs

Tick the nail art applied for each observation.

You must use **all** nail art designs.

- 3D
- Embedding
- Alternative tip shapes

| 1                     | 2                     | 3                     |                       |                       |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

#### Nail art techniques

Tick the nail techniques used for each observation.

You must use **all** nail art techniques.

- Colour blending
- Marbelling
- Painting

| 1                     | 2                     | 3                     |                       |                       |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |





**Nail art products**

Tick the nail art products used for each observation.

You must use **five** of the **eight** nail art products, but you must prove to your assessor that you are able to work with the other **three**.

|                             | 1                        | 2                        | 3                        |                          |                          |
|-----------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Shells                      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Lace                        | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Flowers                     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Glitters                    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Jewels                      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Decals                      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Liquid and coloured powders | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Coloured UV gels            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**Aftercare advice**

Tick the aftercare advice provided in each observation.

You must provide **all** types of aftercare advice.

|  | 1                        | 2                        | 3                        |                          |                          |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Suitable aftercare products and their use              | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Avoidance of activities which may cause contra-actions | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Recommended time intervals in between nail services    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Observation

Achieved

Date

Candidate signature

Assessor signature

IV signature  
(if sampled)

|                           | 1                        | 2                        | 3                        |                          |                          |
|---------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Achieved                  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Date                      |                          |                          |                          |                          |                          |
| Candidate signature       |                          |                          |                          |                          |                          |
| Assessor signature        |                          |                          |                          |                          |                          |
| IV signature (if sampled) |                          |                          |                          |                          |                          |



# Comment form

## Unit N9

This form can be used to record oral questioning, or for assessor/candidate comments, if required.

### Comments

### Date

1

2

3

“

*Embedding extras such as glitter, crushed shells or dried flowers is an excellent add-on service that will bring in extra revenue.*

Bev Braisdell

”



# Knowledge sign-off sheet

## Unit N9 Plan and create nail art designs

### What you must know



Nail art design

15

| You need to understand:   | Evidence type | Date | Portfolio ref |
|---|---------------|------|---------------|
| <b>Organisational and legal requirements</b>  |               |      |               |
| 1 your responsibilities under relevant health & safety legislation and the industry Code of Practice for Nail Services              | E3            |      |               |
| 2 the importance of not discriminating against clients with illnesses and disabilities and why (eg Disability Discrimination Act)   | E3            |      |               |
| 3 why it is important, when treating minors under 16 years of age, to have a parent or guardian present                             | E3            |      |               |
| 4 why minors should not be given services without informed and signed parental or guardian consent                                  | E3            |      |               |
| 5 the legal significance of gaining signed, informed client consent to treatment  | E3            |      |               |
| 6 the importance and reasons for keeping records of clients, their services and gaining client signatures                           | E3            |      |               |
| 7 the importance of the correct storage of client records in relation to the Data Protection Act                                    | E3            |      |               |
| 8 the possible risks to yourself of ineffective positioning of clients and how to avoid potential discomfort and injury to yourself | E3            |      |               |
| 9 why it is important to maintain standards of hygiene and the principles for avoiding cross-infection                              | E3            |      |               |
| 10 how to minimise and dispose of waste from nail art services  | E3            |      |               |
| 11 your salon services times and the importance of completing nail art services in a commercially viable time                       | E3            |      |               |
| 12 the salon pricing structures for nail art services   | E3            |      |               |

You will be assessed on your knowledge and understanding of **all** the following points. This will be completed by your assessor, either through oral or written questions (evidence type E3). This could be a GOLA test.

Some areas appear in more than one unit (shaded in darker blue). These are covered in a cross-unit knowledge test. You only need to be tested on these once.

Once you have been assessed on each point, you can fill in the date and reference any written evidence that you've put in your portfolio.

*Continues on next page*



# Knowledge sign-off sheet

## Unit N9 Plan and create nail art designs

### What you must know (continued)

| You need to understand:  | Evidence type | Date | Portfolio ref |
|--|---------------|------|---------------|
| <b>How to work safely and effectively when providing nail art services</b>   |               |      |               |
| 13 the type of personal protective equipment that should be available and used by yourself   | E3            |      |               |
| 14 why it is important to use personal protective equipment  | E3            |      |               |
| 15 what is contact dermatitis and how to avoid developing it when carrying out nail art design, maintenance and removal  | E3            |      |               |
| 16 how to prepare, use and maintain tools, equipment and materials for the nail art service  | E3            |      |               |
| 17 methods of disinfecting and sterilising tools and equipment   | E3            |      |               |
| 18 the importance of, and reasons for, disinfecting hands and how to do this effectively   | E3            |      |               |
| 19 the necessary environmental conditions for nail art services (including lighting, heating, ventilation and general comfort) and why these are important                         | E3            |      |               |
| 20 how to effectively and safely position tools and materials for nail art designs   | E3            |      |               |
| 21 the condition in which the work area should be left and why this is important   | E3            |      |               |
| <b>Consult, plan and prepare for the nail art service with clients</b>   |               |      |               |
| 22 how to use effective consultation techniques when communicating with clients from different cultural and religious backgrounds, age, disabilities and gender for this treatment | E3            |      |               |
| 23 how to give effective advice and recommendations to clients   | E3            |      |               |
| 24 the questioning and listening skills you need in order to find out information  | E3            |      |               |

**Hints and tips**

*Store tiny items in re-sealable bags or small pots to avoid spillages.*





| You need to understand:   | Evidence type | Date | Portfolio ref |
|---|---------------|------|---------------|
| 25 how to conduct a nail and skin analysis  | E3            |      |               |
| 26 the importance of explaining the limitations of nail art designs due to the shape and condition of clients' nails  | E3            |      |               |
| 27 why it is important to record client responses to questioning  | E3            |      |               |
| 28 why it is important to encourage and allow time for clients to ask questions   | E3            |      |               |
| 29 how to prepare nail art design plans   | E3            |      |               |
| <b>Contra-indications and contra-actions</b>  |               |      |               |
| 30 the types of conditions and disorders that may contra-indicate the service and why (eg fungal, bacterial, viral and parasitic infections to the skin and nails, severely damaged nails, severe eczema, psoriasis and dermatitis) | E3            |      |               |
| 31 the types of conditions and disorders that may restrict the service and why (eg minor eczema, psoriasis and dermatitis, severely bitten or damaged nails, unknown swelling and redness)  | E3            |      |               |
| 32 the importance of questioning clients to establish any contra-indications to nail art service  | E3            |      |               |
| 33 the importance of, and reasons for, not naming specific contra-indications when encouraging the client to seek medical advice  | E3            |      |               |
| 34 the contra-actions which may occur during and after nail art services and how to deal with them (allergic reactions, premature loss of nail art design, damage to the nail art design)   | E3            |      |               |
| <b>Nail art services</b>  |               |      |               |
| 35 the importance of understanding colour theory  | E3            |      |               |
| 36 the different types of techniques used within nail art services and how to carry them out  | E3            |      |               |
| 37 the different types of designs available to clients  | E3            |      |               |
| 38 how to select, blend and mix products and colours  | E3            |      |               |
| 39 how current fashion trends can impact on nail art designs  | E3            |      |               |
| 40 how to select, adapt and create nail art designs to suit different occasions   | E3            |      |               |

Hints and tips

*Make a template by drawing around a penny, giving you a half circle, to practise perfect 'smile' lines.*



# Knowledge sign-off sheet

## Unit N9 Plan and create nail art designs

### What you must know (continued)

| You need to understand:  | Evidence type | Date | Portfolio ref |
|--|---------------|------|---------------|
| 41 how to adapt nail art designs and techniques to make them commercial                                      | E3            |      |               |
| 42 the different types of nail art products and tools and how to use them                                    | E3            |      |               |
| 43 the importance of creating a design portfolio to promote nail art designs                                 | E3            |      |               |
| <b>Aftercare advice for clients</b>  |               |      |               |
| 44 aftercare, maintenance and removal requirements for specific nail art designs and why these are important | E3            |      |               |
| 45 recommended intervals between nail art services   | E3            |      |               |
| 46 the contra-actions that could occur after nail services and what advice to give to clients                | E3            |      |               |
| 47 suitable home care products and how to apply them   | E3            |      |               |
| 48 how to deal with accidental damage  | E3            |      |               |
| Tick if E3 was a GOLA test <input type="radio"/> Date  |               |      |               |

**Hints and tips**

*Have a display of your nail art designs for all your clients to see.*



# Supplementary notes

## Unit N9



Your assessor may use this space for any additional comments they may have about your work.

**Comment**

**Date**

| Comment | Date |
|---------|------|
|         |      |
|         |      |
|         |      |
|         |      |
|         |      |
|         |      |
|         |      |
|         |      |
|         |      |
|         |      |

## Unit sign-off

**This section must be signed when the unit is complete.**  
We confirm that this evidence is authentic and the assessments were conducted under specified conditions and that all the performance criteria, range and essential knowledge requirements have been met for this unit.

Candidate signature

Date

Assessor signature

Date

IV signature (if sampled)

Date

EV signature (if sampled)

Date

## **About City & Guilds**

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