



6010-520 JUNE 2018

Level 2 Technical Certificate in Make-up Artistry

Level 2 Make-up Artistry – Theory exam (1)

If provided, stick your candidate barcode label here.

**Friday 15 June 2018
13:30 – 15:30**

Candidate name (first, last)

First

Last

Candidate enrolment number

Date of birth (DDMMYYYY)

Gender (M/F)

Assessment date (DDMMYYYY)

Centre number

Candidate signature and declaration*

• If any additional answer sheets are used, enter the additional number of pages in this box.

• Please ensure that you **staple** additional answer sheets to the **back** of this answer booklet, clearly labelling them with your full name, enrolment number, centre number and qualification number in BLOCK CAPITALS.

• All candidates need to use a **black/blue pen**. **Do not** use a pencil or gel pen.

• If provided with source documents, these documents **will not** be returned to City & Guilds, and will be shredded. **Do not** write on the source documents.

***I declare that I had no prior knowledge of the questions in this assessment and that I will not divulge to any person any information about the questions.**

You should have the following for this assessment

- a pen with blue or black ink

General instructions

- Use black or blue ball-point pen.
- The marks for questions are shown in brackets.
- This examination contains 12 questions. Answer **all** questions.
- Answer the questions in the spaces provided. Answers written in margins or on blank pages will **not** be marked.
- Cross through any work you do not want to be marked.



8 State **six** factors to consider when preparing a budget for a bridal make-up service. (6 marks)

9 State **three** characteristics of an Asian skin type. (3 marks)

10 State the correct colour to use when concealing **each** of the following skin variations. (1 mark)

a) Broken capillaries. (1 mark)

b) Hyper-pigmentation. (1 mark)

c) Veins. (1 mark)
