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City & Guilds

6010-520 MARCH 2018
Level 2 Technical Certificate in Make-up Artistry
Level 2 Make-up Artistry – Theory exam (1)

If provided, stick your candidate barcode label here.

Tuesday 13 March 2018
13:30 – 15:30

Candidate name (first, last)

First

Last

Candidate enrolment number

Date of birth (DDMMYYYY)

Gender (M/F)

Assessment date (DDMMYYYY)

Centre number

Candidate signature and declaration*

- If any additional answer sheets are used, enter the additional number of pages in this box. 0 0
- Please ensure that you **staple** additional answer sheets to the **back** of this answer booklet, clearly labelling them with your full name, enrolment number, centre number and qualification number in BLOCK CAPITALS.
- All candidates need to use a **black/blue pen. Do not** use a pencil or gel pen.
- If provided with source documents, these documents **will not** be returned to City & Guilds, and will be shredded. **Do not** write on the source documents.

***I declare that I had no prior knowledge of the questions in this assessment and that I will not divulge to any person any information about the questions.**

You should have the following for this assessment
- a pen with blue or black ink

General instructions
- Use black or blue ball-point pen.
- The marks for questions are shown in brackets.
- This examination contains 12 questions. Answer **all** questions.
- Answer the questions in the spaces provided. Answers written in margins or on blank pages will **not** be marked.
- Cross through any work you do not want to be marked.

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1 State **two** products that may require a skin sensitivity test prior to application. (2 marks)

2 a) Give **three** steps within a risk assessment. (3 marks)

b) For **each** of the steps given in part a), explain why **each** is carried out. (3 marks)

3 Explain **three** principles within the sales cycle when working as a make-up consultant. (6 marks)

4 State **three** functions of the skin. (3 marks)

5 State the **three** stages of the hair growth cycle. (3 marks)

6 a) Describe what should be included within an industry portfolio. (2 marks)

b) Explain the purpose of an industry portfolio. (6 marks)

7 A make-up artist has been asked to complete a face chart design for a total look.
State **three** factors that should be included in the design. (3 marks)

8 State **five** secondary research sources that could be used when researching for bridal hair and make-up. (5 marks)

9 Describe **three** ways of maintaining make-up brushes. (3 marks)

10 Explain the benefits of using **each** of the following make-up products.

a) Primer. (3 marks)

b) Lip liner. (3 marks)

11 State **three** steps in the preparation of client's skin for effective make-up application. (3 marks)

12 A make-up artist is working with a photographer to create vintage hair and make-up looks for a charity calendar.

Discuss what the make-up artist should consider when working to the design brief. (12 marks)

End of assessment