

6010-31 Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make- up Artistry

2023

Qualification Report

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Introduction

This document has been prepared by the Chief Examiner and Principal Moderator; it is designed to be used as a feedback tool for centres in order to enhance teaching and preparation for assessment. It is advised that this document is referred to when planning delivery and when preparing candidates for City & Guilds Technical assessments.

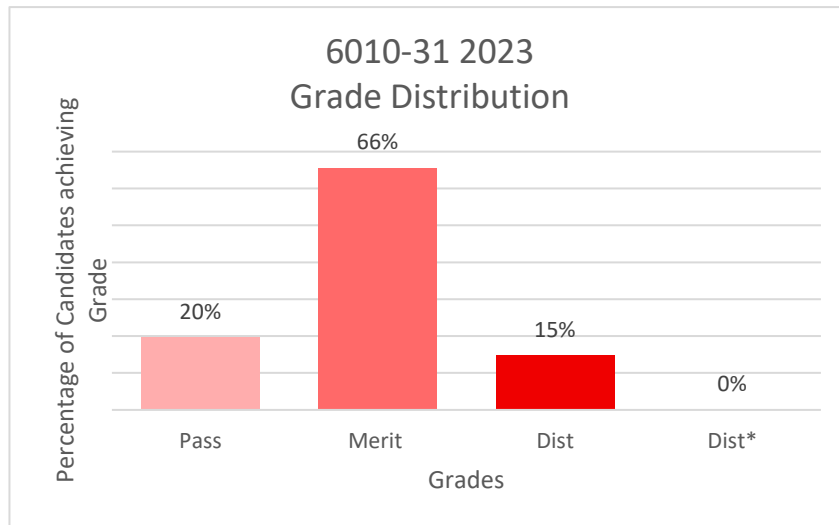
This report provides general commentary on candidate performance in both the synoptic assignment and theory exam. It highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat assessments in the 2022 academic year. It will explain aspects which caused difficulty and potentially why the difficulties arose.

The document provides commentary on the following assessments:

- 6010-033/533 Level 3 Theatrical, Special Effects and Media Makeup Artistry - Theory exam
 - March 2023 (Spring)
 - June 2023 (Summer)
- 6010-034 Level 3 Theatrical, Special Effects and Media Makeup Artistry - Synoptic assignment

Qualification Grade Distribution

The approximate grade distribution for this qualification is shown below:



Please note City & Guilds will only report qualification grades for candidates who have achieved all of the required assessment components, including Employer Involvement, optional units and any other centre assessed components as indicated within the Qualification Handbook. The grade distribution shown above could include performance from previous years.

Theory Exam

Grade Boundaries

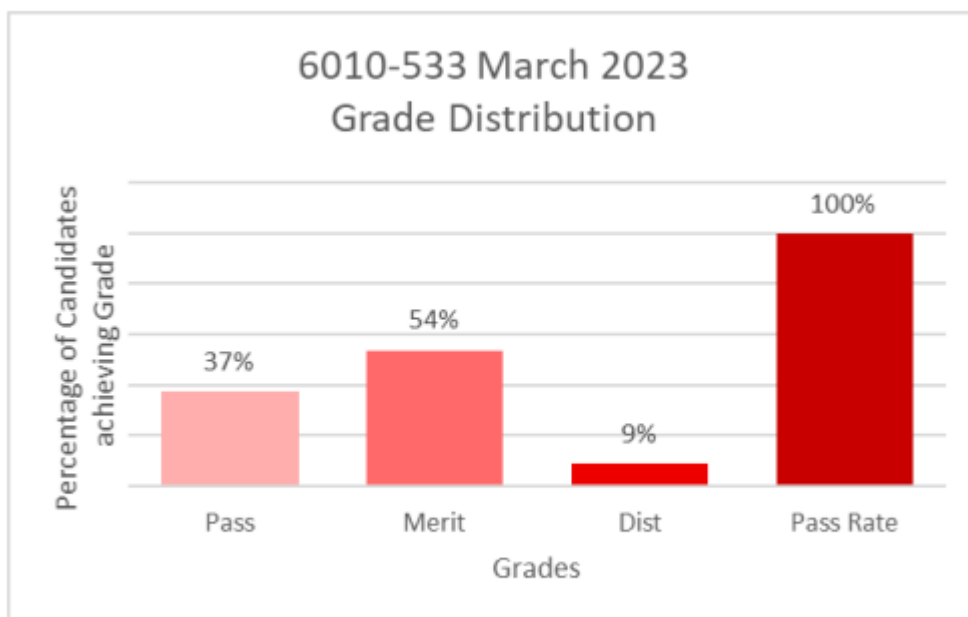
Assessment: **6010-033/533**

Series: **March 2023**

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	80
Pass mark	35
Merit mark	46
Distinction mark	57

The graph below shows the approximate distributions of grades and pass rate for this assessment:



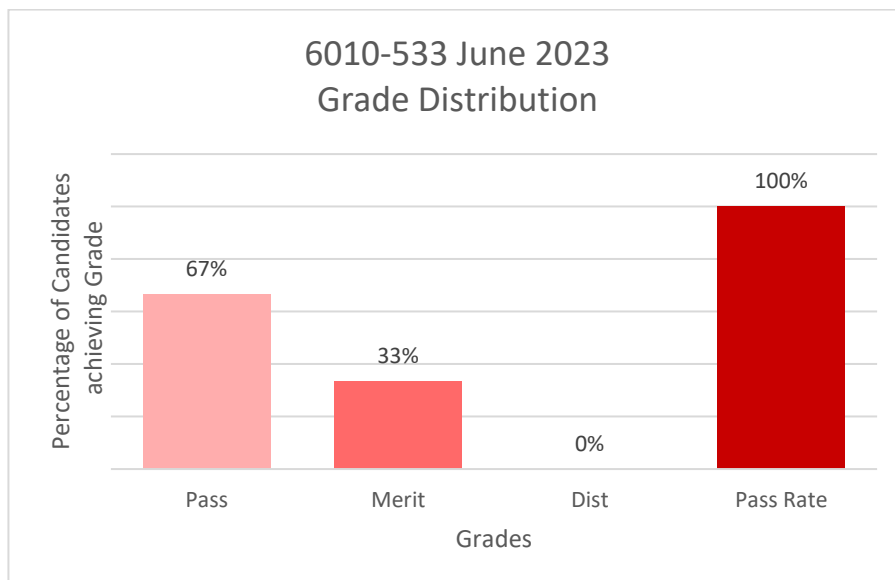
Assessment: **6010-033/533**

Series: **June 2023**

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	80
Pass mark	35
Merit mark	46
Distinction mark	57

The graph below shows the approximate distributions of grades and pass rate for this assessment:



Chief Examiner Commentary

6010-033/533 – Level 3 Theatrical, Special Effects and Media Makeup Artistry - Theory exam

Series 1 – March 2023

Candidates' performances across the paper were seen to be in line with previous years. Candidates' approaches to questions in most cases showed understanding of the command verbs when answering AO1 questions, however some candidates gave more detailed responses more fitting to an AO2 question, for example instead of listing or stating the required knowledge candidates were explaining, thus not achieving full marks.

Candidates were able to demonstrate strong awareness of current industry demands with some excellent examples of what is required of a make-up artist in the industry today across most responses. Throughout the paper candidates displayed varied breadth in knowledge and depth of understanding in a wide range of topics. Candidates demonstrated sound knowledge and understanding of production demands, safe working practices, the importance of understanding industry demands and working as part of a team. Candidates also demonstrated strong awareness of why competing at a local level competition can help when preparing for nationals.

Candidates demonstrated weaknesses in the areas relating to listing types of airbrush paints, along with cross checking a long graduation cut, candidates did not explain the process, they often listed but did not explain. Specifically, most candidates left the working times regulation question unanswered and when it was responded to, it was in relation to health and safety work act.

Candidates' responses to the extended response questions were stronger than in previous years with most candidates scoring in band 2. They explored beyond the limited responses by showing a greater understanding of industry demands. Some candidates were able to be placed in band 3, they showed great care in their responses and their justifications were relevant and focussed on the scenario.

Centres are advised to support candidates in the exam preparation to help them gain a detailed understanding of the exam structure and command verbs used in AO1 and AO2 questions to show differentiation in their responses. Centres are also encouraged to help candidates develop their knowledge and understanding of the current industry health and safety legislations.

Centres are reminded of the City & Guilds Technicals 'Exam Guides' available here:

<https://www.cityandguilds.com/qualifications-and-apprenticeships/beauty-and-complementary-therapies/beauty/6010-theatrical-and-media-makeup#tab=documents>

Series 2 – June 2023

Candidates' performances across the paper were seen to be in line with previous years. Candidates' approaches to questions in most cases showed understanding of the command verbs. Most candidates were able to demonstrate strong awareness of current industry demands with some excellent examples of what is required of a make-up artist in the industry today.

Throughout the paper candidates displayed varied breadth in knowledge and depth of understanding in a wide range of topics. Candidates demonstrated sound knowledge and understanding of product demands, safe working practices, the importance of understanding industry demands and working as part of a team. Candidates also demonstrated strong awareness of how make-up artists can work towards first place in a body art competition.

Candidates' demonstrated weaknesses in the areas relating to special effects, this question was often misunderstood, and products were being listed rather than tools. Candidates also showed weaknesses in understanding special effects make-up, most candidates' partial marks rather than the full marks due to not providing a full explanation. Candidates struggled to explain the benefits of using particular scissors. Their responses were general and did not relate to the scissors in the question.

Candidates' responses to the extended response questions were stronger than in previous years with most candidates scoring in band 2. They explored beyond the limited responses by showing a greater understanding of industry demands. Some candidates were placed in band 3, they showed great care in their responses, and their justifications were relevant and focused on the scenario.

Centres are advised to support candidates in the exam preparation to help them gain a detailed understanding of the exam structure and command verbs used in AO1 and AO2 questions to show differentiation in their responses. Centres are also encouraged to help candidates develop their knowledge and understanding of the current industry health and safety legislations.

Centres are reminded of the City & Guilds Technicals 'Exam Guides' available here:

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Synoptic Assignment

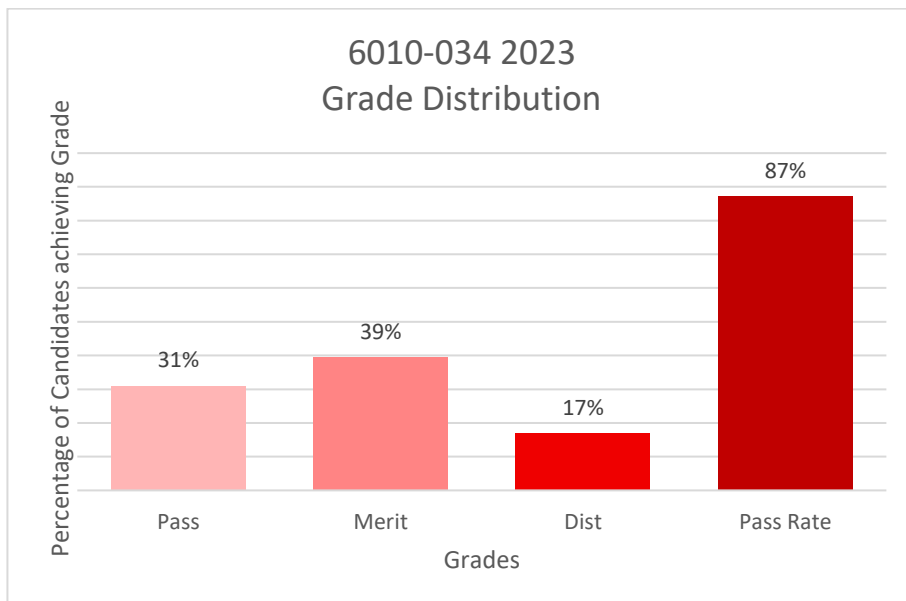
Grade Boundaries

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Assessment: 6010-034
Series: 2023

Total marks available	60
Pass mark	25
Merit mark	35
Distinction mark	46

The graph below shows the approximate distributions of grades and pass rate for this assessment:



Principal Moderator Commentary

For this year's synoptic many centres produced a high level of work. Candidates used their own interpretation of influences, unafraid to experiment with new techniques and resources to produce a variety of looks, many to industry standard. There was a good understanding of the assessment brief which was clearly demonstrated for most, through the candidates planning to the finished looks. All of which were supported with appropriate costume and props. Avant Garde this year was very much improved with candidates producing some very creative looks. Body art was also very much improved on previous years, candidates demonstrating their creativity and originality of designs, supported by costume and props to complete the looks.

The lower scoring candidates missed marks due to the minimal research and planning some had not fully completed face or body, and many had no hair charts completed. For lower scoring candidates understanding was demonstrated through the finished looks but in some cases this was not supported through planning or the evaluation. There was a mixture of skills demonstrated, some performing very well with special effects and application of bald cap. Some demonstrated limited and weak hair skills which lacked variety across the three looks with minimal basic makeup techniques demonstrated..

Markers must check photographic evidence that it supports the comments made. On the practical observation forms (PO) and Candidate record forms (CRF). If written evidence is photographed, then this must be of a quality where it can be read with ease.

AO1

Most candidates recall of knowledge was confident, articulating a broad and detailed range of knowledge from across the qualification. Lower scoring candidates did not draw on the full breadth and depth of knowledge, this was at times minimal with no referencing to acknowledge the sources used.

AO2

Understanding of concepts and theories was varied, many had comprehensive planning linking practical to theory with logical sequencing, compared to lower scoring candidates missing the expected understanding. The centres asked some good questions and correct answers were given by the candidates, but this did not support in-depth understanding rather supported recall of knowledge.

AO3

There were some good skills demonstrated but many lacked consistencies, there were good applications of special effects, very neat and appropriate use of facial postiche and prosthetic pieces and bald caps were neatly applied. However, the lack of variety of hair skills and basic/limited makeup techniques used did not support the higher bands when marking. Higher scoring candidates used an excellent range of products tools and equipment with varied level of techniques with attention to precision and accuracy.

AO4

Higher scoring candidates' designs were planned well and brought together with the support of some creative use of costume and props, these looks showed originality and experimental flair and reflected the designs well, any changes made were detailed and justified in the evaluation. Lower scoring candidates looks, for some, lacked innovation with no consideration for props and elements of the brief were not met. The evaluation was a step by step of what occurred with little or no self- reflection and no consideration for aspects of the brief.

AO5

The attention to detail varied across the centres. Some photographic evidence did not support the comments on the PO and marks on the CRF. In some cases, hair had not been wrapped correctly. There were some good descriptions of how candidates had performed when cutting the hair but some centres comments and photographic evidence did not support the candidates', markers noting that the hair cut had taken place with poor quality photographic evidence making it difficult to see the before and after difference.

Best Practise for centres

- Tutors are responsible for ensuring that photographic evidence produced by candidates accurately reflects the tutors comments made during observation. Close up images of all special effects, facial postiche, prosthetic pieces, and bald cap must be included and clearly annotated.
- Clear detailed descriptions of how well a candidate has performed when cutting the hair using the band descriptors poor to limited fair to good or strong to excellent. These comments should not be copied and pasted but individual to the candidates accompanied with clear before and after photographs of the cut completed.
- In reference to AO5 markers commented on strengths, excellent attention to detail were as the evidence presented supported good attention to detail. Some markers had made no comment on weaknesses. Tutors should make reference to strengths and weakness as detailed in the mark scheme.
- For the synoptic assessment candidates should have been made aware of the during their learning what the Assessment Objectives are and how they are implemented in marking of the assignment so they will understand the level of performance that will achieve them the high marks.