

6010-533 – Level 3 Theatrical, Special Effects and Media Makeup Artistry - Theory exam (1)

March 2024

Examiner Report

Contents

Introduction	3
Theory Exam – March 2024	4
Grade Boundaries and Distribution.....	4
Chief Examiner Commentary.....	5

Introduction

This document has been prepared by the Chief Examiner, it is designed to be used as a feedback tool for centres to use in order to enhance teaching and preparation for assessment. It is advised that this document be referred to when preparing to teach and then again when candidates are preparing to sit examinations for City & Guilds Technical qualifications.

This report provides general commentary on candidate performance and highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat the **March 2024** examination series. It will explain aspects which caused difficulty and potentially why the difficulties arose, whether it was caused by a lack of knowledge, incorrect examination technique or responses that failed to demonstrate the required depth of understanding.

The document provides commentary on the following assessment;

6010-533 – Level 3 Theatrical, Special Effects and Media Makeup Artistry - Theory exam.

Theory Exam – March 2024

Grade Boundaries and distribution

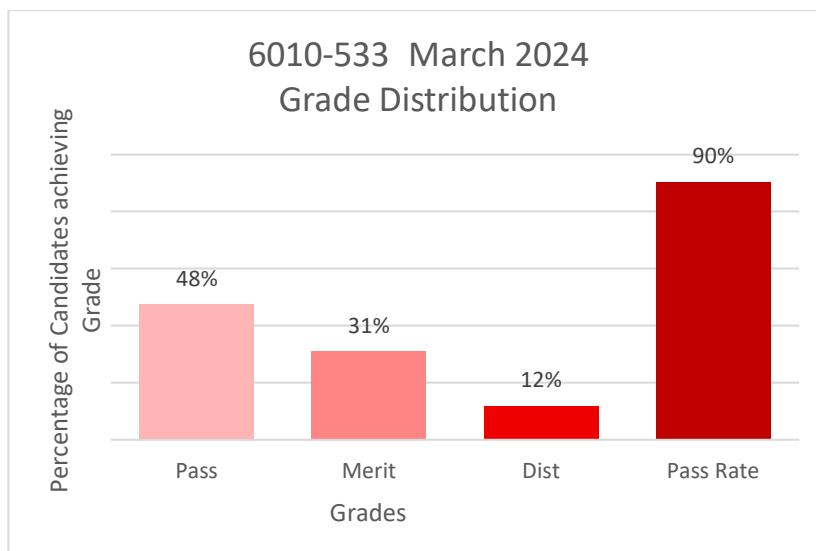
Assessment: **6010-533**

Series: **March 2024**

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	
Pass mark	35
Merit mark	46
Distinction mark	57

The graph below shows the approximate distribution of grades and pass rates for this assessment:



Chief Examiner Commentary

General Comments on Candidate Performance

Assessment component: 6010-533

Series 1 (March)

The candidates appeared to have performed similarly to prior years across the board. Most of the time, candidates' responses to AO1 questions demonstrated their understanding of the command verbs; AO2 questions were answered well across the board with some candidates providing more in-depth answers allowed them to gain more marks across the paper.

In most responses, candidates showed a keen understanding of the demands of the industry today by providing some outstanding examples of what is expected of a makeup artist in the business. Candidates showed varying depth and breadth of expertise over a wide range of topics across the paper. The candidates exhibited a strong grasp of industry demands, safe work practices, and the value of teamwork and excellent knowledge of production demands. The candidates also showed a keen understanding of the benefits of participating in competitions and understanding the requirements around planning.

Candidates demonstrated weaknesses in the areas related to cutting techniques used to remove length from hair and describing the benefits of following a shooting schedule. Candidates struggled to access high marks within these questions and often repeated their responses across 2A and 2B, the candidates' repeated responses often linked to the continuity of the make-up look and often lacked depth. Candidates also struggled with explaining one benefit of using each of the following products to apply gold leaf: A) adhesive and B) Petroleum Jelly; candidates often gained marks for identification but could not provide further depth and detail over and above basic responses (e.g. really good product), so could not access further marks.

Extended Response Questions

Candidates were asked to consider the following two extended response questions: the factors to consider when a make-up artist is contracted to work on a TV drama set linked to a named theme and the factors to consider when a make-up artist is contracted for a set period of time to work on a Musical set linked to a named theme. Candidates performed similarly to previous years, however, more candidates than in previous years responded to the extended response questions, with the majority receiving a band 2 score. They demonstrated a deeper comprehension of industry demands, going beyond the restricted responses. Some candidates were able to secure a spot in band 3 because they gave thoughtful answers and provided arguments that were pertinent to the situation.

It is recommended that centres assist applicants with exam preparation so they can fully comprehend the format of the test and the command verbs used in AO1 and AO2 questions, enabling them to differentiate their answers. Additionally, centres are urged to support applicants in expanding their knowledge and comprehension of the most recent industry health and safety regulations.

The following "Exam Guides" for City & Guilds Technical's are a reminder to centres:

Beauty and complementary therapies: <https://www.cityandguilds.com/qualifications-and-apprenticeships/beauty/6010-theatrical-and-media-makeup#tab=documents>