



6010-533 MARCH 2022

Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry (540)

Level 3 Theatrical, Special Effects and Media Make-up Artistry – Theory exam (1)

Wednesday 9 March 2022
13:30 – 16:10

If provided, stick your candidate barcode label here.

Candidate name (first, last)

First

Last

Candidate enrolment number


Date of birth (DDMMYYYY)

Gender (M/F)

Assessment date (DDMMYYYY)

Centre number

Candidate signature and declaration*

- If additional answer sheets are used, enter the additional number of pages in this box. 
- Before taking the examination, **all candidates** must check that their barcode label is in the appropriate box. Incorrectly placed barcodes may cause delays in the marking process.
- Please ensure that you staple additional answer sheets to the **back** of this answer booklet, clearly labelling these with your full name, enrolment number, centre number and qualification number in BLOCK CAPITALS.
- All candidates need to use a **black/blue** pen. **Do not** use a pencil or gel pen, unless otherwise instructed.
- If provided with source documents, these documents **will not** be returned to City & Guilds, and will be shredded. Do not write on the source documents.

***I declare that I had no prior knowledge of the questions in this examination and that I will not divulge to any person any information about the questions.**

You should have the following for this examination

- a pen with blue or black ink

General instructions

- Use black or blue ball-point pen.
- The marks for questions are shown in brackets.
- This examination contains **15** questions. Answer **all** questions.
- Answer the questions in the spaces provided. Answers written in margins or on blank pages will **not** be marked.
- Cross through any work you do not want to be marked.



1 State **three** factors to consider when creating tension in the hair whilst cutting.

(3 marks)

2 Explain how a make-up artist would evaluate a hair cutting service to meet the design brief.

(6 marks)

3 List **three** different hair cutting angles.

(3 marks)

4 A make-up artist must carry out research in order to create looks for different characters.

a) Describe **two** types of research.

(2 marks)

b) Explain the importance of research when working as a make-up artist.

(4 marks)

5 State **four** factors that would be included in a brief.

(4 marks)

6 Explain how a make-up artist can meet the legal requirements for **each** of the following:

a) The Personal Protective Equipment at Work Regulations.

(2 marks)

b) The Control of Substances Hazardous to Health Regulations (COSHH).

(2 marks)



7 Explain the factors that a make-up artist would need to consider when working with a shooting schedule.

(4 marks)

8 List **four** special effects that can be created using collodion.

(4 marks)

9 List **five** household ingredients that a make-up artist may use to recreate a decomposing body.

(5 marks)



10 A make-up artist is planning on using grease paints for an actor’s tattoo in a movie scene.

a) Give **three** disadvantages of this product.

(3 marks)

b) Recommend **two** other products that the make-up artist may use and the advantages of using them.

(4 marks)

11 List **six** products that can be used to add 3D elements to a body art design. (6 marks)

12 Explain the importance of maintaining a model's modesty during a body art competition. (4 marks)

13 Explain the importance of **each** of the following when entering a body art competition:

a) Entry criteria.

(2 marks)

b) Timings.

(2 marks)

c) Location.

(2 marks)

15 A make-up artist has been contracted to work as the head make-up artist on a documentary exploring the human body.

Discuss the factors that the head make-up artist would need to consider.

(9 marks)
