

Level 3 Advanced Technical Diploma in Floristry (540) (0175-30- 002)

Synoptic Assignment 2019 – v2.0

General guidance for candidates

General guidance

This is a formal assessment that you will be marked and graded on. You will be marked on the quality and accuracy of your practical performance and the written work you produce. It is therefore important that you carry your work out to the highest standard you can. How well you know and understand the subject, and how you have used your knowledge and skills together to complete the tasks must be clear to the marker. This means you will have to explain your thinking and the reasons behind the way you have carried out the tasks and how/why you have made your decisions within your written work eg as part of your planning, reflections, or evaluations.

Plagiarism

This is an assessment of your abilities, so the work must be all your own work and carried out under the conditions stated. You will be asked to sign a declaration that you have not had any help with the assessment.

Your tutor is allowed to give you some help understanding the assignment instructions if necessary, but they will record any other guidance you need and this will be taken into account during marking.

Plagiarism is the failure to acknowledge sources properly and/or the submission of another person's work as if it were your own. Plagiarism is not allowed in this assignment.

Where research is allowed, your tutor must be able to identify which work you have done yourself, and what you have found from other sources. It is therefore important to make sure you acknowledge all sources and clearly reference any information taken from them.

Timings and planning

Where you have to plan your time, you should take care to make sure you have divided the time available between tasks appropriately. In some assignments, there are specified timings which cannot be changed and which need to be taken into account. You should check your plan is appropriate with your tutor.

If you have a good reason for needing more time, you will need to explain the reasons to your tutor and agree a new deadline date. Changes to dates will be at the discretion of the tutor, and they may not mark work that is handed in after the agreed deadlines.

Health and Safety

You must always work safely, in particular while you are carrying out practical tasks.

You must always follow any relevant Health and Safety regulations and codes of practice.

If your tutor sees you working in a way that is unsafe for yourself or others, they will ask you to stop immediately, and tell you why. Your tutor will not be able to continue the assessment until they are sure you are ready for assessment and can work safely.

Presentation of work

Presentation of work must be neat, legible and appropriate to the task.

You should make sure that each piece of evidence including any forms are clearly labelled with your name and the assignment reference.

All electronic files must be given a clear file name that allows your tutor to identify it as your work.

Written work eg reports may be word processed or hand written unless stated otherwise.

All sketches and drawings should be neat and tidy, to scale and annotated.

Calculations should be set out clearly, with all working shown, as well as any assumptions made. You should use appropriate units at all times, and answers must be expressed to a degree of accuracy, consistent with the requirements of the task.

PAST ASSIGNMENT (2019) DO NOT USE FOR LIVE ASSESSMENT

Assignment Brief

You are employed as a senior florist in a high street shop. Your team consists of an experienced florist and a junior florist. There is also a work experience trainee working one day a week and a delivery driver.

1. A consultation for a forthcoming wedding has just been completed and it has been agreed that you will provide the following pieces:

- 1 x bridal design
- 3 x bridesmaid designs
- 1 x grooms buttonhole
- 4 x buttonholes
- 2 x corsages
- 2 x thank you bouquets.

You have agreed with the bride that you will produce:

- a wired design in a self-made framework/structure
- a glued design to be worn.

In advance of the assessment you may produce design sketches you will want to use for this task. Your sketches should be handed into your tutor prior to the assessment. Your tutor will provide you with your sketches at the start of the assessment.

2. A loyal customer has come in requiring some bespoke biodegradable items for his wife's funeral.

In advance of the assessment you may collate the information you will want to use for this task. All your research notes should be handed into your tutor prior to the assessment. Your tutor will provide you with your notes at the start of the assessment.

3. Recently the footfall has declined and the owner wants to develop the customer base. To ensure that the shop keeps up with current trends, a professional photography shoot has been planned for a new range of designs to enhance its website and submit for an industry publication.

Produce a mood board of current trends to support this activity. You must hand the mood board into your tutor who will return it at the start of the assessment.

Tasks

Task 1a

Following your wedding consultation, the customer has confirmed they would like to proceed.

Produce a buying list.

Prepare a quotation for the customer including the cover letter. Costings can be calculated using the forms provided in Appendix 2 and 3.

Conditions of assessment

- You must complete your covering letter, quotation and buying list on your own under supervised conditions. Your tutor will provide you with a list of wholesale prices.
- You will have access to your sketches, which will be handed to you by your tutor at the start of the assessment.

What you must produce for marking:

- A written quotation and the covering letter.
- A buying list.

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Task 1b

Using the quotation in Task 1a, sketch, create and evaluate two of the design pieces. The designs must be:

- a wired design in a self-made framework/structure
- a glued design to be worn.

You must package the final pieces for safe transportation.

Conditions of assessment

- You must complete your designs on your own under supervised conditions.
- You will have access to your sketches, which will be handed to you by your tutor at the start of the assessment.

What you must produce for marking:

- Fully labelled sketches of the 2 designs.
- The 2 completed designs, packaged ready for transportation.
- Evaluations of the 2 designs using the principles and elements of design.

Additional evidence of your performance that must be captured for marking:

- Your tutor's notes recording the standard and accuracy of your performance.
- Photographic evidence showing outline, shape, profile and mechanics of each of the 2 designs.

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Task 2

Cost, sketch and create the following pieces for a funeral:

- a tied design
- a textured design.

Both pieces must be biodegradable.

Conditions of assessment:

- You must complete your sketches, costings and construction on your own under supervised conditions. You can use the costing sheets provided in Appendix 2 and 3.
- You will have access to your research notes, which will be handed to you by your tutor at the start of the assessment.

What you must produce for marking:

- Fully labelled sketches of the chosen designs.
- Costings of your designs.
- Completed designs.
- Your research notes, including bibliography.

Additional evidence of your performance that must be captured for marking:

- Your tutor's notes recording the standard and accuracy of your performance.
- Photographic evidence showing outline shape, profile and mechanics of each of the 2 designs.
- Your research notes.

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Task 3a

Using your current trends mood board, produce a plan for the photo shoot of a new range of 6 designs to enhance the shop's website and to submit for an industry publication.

Within your plan you must allocate tasks to staff members and include a timeline of activities.

Conditions of assessment:

- You may collate the information you want to use in your work under unsupervised conditions.
- You must complete your plan and timeline on your own under supervised conditions.
- You will have access to your mood board, this will be handed to you by your tutor at the start of the assessment.

What you must produce for marking:

- Mood board showing current trends, including bibliography.
- A plan including justification of choices.
- A timeline of activities.
- Sketches of your proposed designs.

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Task 3b

Select one design from the photo shoot outlined in task 3 to be used for an industry publication. Produce a fully labelled coloured sketch and evaluate the design using the design schema. Describe the method of construction for the design.

Conditions of assessment:

- You must complete your sketch, evaluation and method of construction on your own under supervised conditions.
- You will have access to your mood board and plan from Task 3a. Your tutor will hand this to you at the start of the assessment.

What you must produce for marking:

- Fully labelled coloured sketch.
- Evaluation as per the design schema.
- Method of construction.

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Task instructions for centres

Resources

Candidates must have access to a suitable range of resources to carry out the tasks, which includes access to all design materials, equipment and PPE.

Task specific guidance

This guidance should not be shared with learners.

*Candidates should be given the assignment brief only, one week before the first planned assessments. It is recommended that where possible all tasks within this assignment are completed **within 4 teaching weeks** of the candidate being given the brief.*

Each task should be given to the candidate at the start of the assessment and not in advance. The tasks do not need to be completed on the same day, nor do they need to be completed in order with the exception of linked tasks (eg 1a and 1b and 2a and 3b). Its best practice to leave no more than two days between these specific tasks.

Task 1a

Candidates must have access to calculators for this task. Centres must provide candidates with wholesale prices to enable them to carry out costings and quotes. Candidates can use the costing sheets provided in Appendix 2 and 3.

Task 1b

The centre or candidate must provide appropriate tools, sundries, and a range of botanical materials. There is no word count for the evaluation but learners should ensure they demonstrate all their knowledge and understanding in the allotted time for the task. Candidates may use any information produced in Task 1a.

Task 2

The centre or candidate must provide appropriate tools, sundries, and a range of botanical materials. Learners should be given the assignment brief in advance to enable research to take place. There is no specific limit on the amount of notes learners can produce for the assessment but centres should be reminded evidence may need to be uploaded for moderation and a common sense approach should be adopted. These notes may be typed or handwritten. There is no word count for the report but learners should ensure they demonstrate all their knowledge and understanding in the allotted time for the task. Learners may use images in electronic or paper format, as long as they are referenced correctly. They must hand these in to the tutor prior to the supervised session who should review the notes for authenticity and to ensure it is not a direct copy from a textbook or the candidate's entire course folder. Candidates can use costing sheets provided in Appendix 2 and 3.

Task 3a

This is a planning task and candidates are not required to practically allocate tasks to their colleagues or peers, however they should include allocation of tasks within the plan to staff described within the brief.

Task 3b

Learners should be given the assignment brief in advance to enable research and create the mood board using the sources of inspiration. There is no specific limit on the amount of notes learners can produce for the assessment but centres should be reminded evidence may need to be uploaded for moderation and a common sense approach should be adopted. These notes may be typed or handwritten. There is no word count for the report but learners should ensure they demonstrate all their knowledge and understanding in the allotted time for the task. Learners may use images in electronic or paper format, as long as they are referenced correctly. They must hand these in to the tutor prior to the supervised session who should review the notes for authenticity and to ensure it is not a direct copy from a textbook or the candidate's entire course folder. Candidates are not required to carry out the physical creation of the design on this task.

Time

The following timings are provided to support centre planning. They are for guidance only and centres may use discretion.

Total – 14 to 18 hours

Task 1a – 2-3 hours

Task 1b – 4-5 hours

Task 2 – 4-5 hours

Task 3a – 2-3 hours

Task 3b – 2 hours

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Centre guidance

Guidance provided in this document supports the administration of this assignment. The following documents available on the City & Guilds website provide essential generic guidance for centres delivering Technical qualifications and **must** be referred to alongside this guidance:

- **Technical qualifications – marking**
- **Technical qualifications – moderation** (updated annually)
- **Technical qualifications – teaching, learning and assessment**

This synoptic assessment is designed to require the candidate to make use of their knowledge, understanding and skills that they have built up over the course of their learning to tackle problems/tasks/challenges.

This approach to assessment emphasises to candidates the importance and applicability of the full range of their learning to practice in their industry area, and supports them in learning to take responsibility for transferring their knowledge, understanding and skills to the practical situation, fostering independence, autonomy and confidence.

Candidates are provided with an assignment brief. They then have to draw on their knowledge and skills and independently select the correct processes, skills, materials, and approaches to take to provide the evidence specified by the brief.

During the learning programme, it is expected that tutors will have taken the opportunity to set shorter, formative tasks that allow candidates to be supported to independently use the learning they have so far covered, drawing this together in a similar way, so they are familiar with the format, conditions and expectations of the synoptic assessment.

Candidates should be made aware during learning what the Assessment Objectives are and how they are implemented in marking the assignment, so they will understand the level of performance that will achieve them high marks.

Candidates should not be entered for the assessment until the end of the course of learning for the qualification so they are in a position to complete the assignment successfully.

Health and safety

Candidates should not be entered for assessment without being clear of the importance of working safely, and practice of doing so. The tutor must immediately stop an assessment if a candidate works unsafely. At the discretion of the tutor, depending on the severity of the incident, the candidate may be given a warning. If they continue to work unsafely however, their assessment must be ended and they must retake the assessment at a later date.

Compliance with timings

The timings provided are estimates to support centre planning. They refer to assessment time, not any additional setting up the centre needs to carry out to create the required to ensure an appropriate assessment environment.

It is the centre's responsibility to plan sufficient assessment sessions, under the appropriate conditions, within the assignment window, to allow candidates reasonable time to complete the assessment tasks.

Where candidates are required to plan their work they should have their plans confirmed for appropriateness in relation to the time allocated for each task.

Candidates should be allowed sufficient time to fully demonstrate the range of their skills, however this also needs to be reasonable and practicable. Candidates should be allowed to overrun their planned timings or professional service times (where they exist) in order for evidence of a range of their skills to be captured. If however, the time required exceeds reasonably set assessment periods, or the tolerance suggested for professional service times, the centre may stop the assessment and base the marking on the evidence up to that point, including the tutor's notes of how far over time the task has taken.

Observation evidence

Where the tutor is required to carry out observation of performance, detailed, descriptive notes must be recorded on the practical observation (PO) form provided. The centre has the flexibility to adapt the form, to suit local requirements (eg to use tablet, hand-written formats, or to ease local administration) as long as this does not change or restrict the type of evidence collected.

The number of candidates a tutor will be able to observe at one time will vary depending on:

- the complexity of evidence collection for the task
- local conditions eg layout of the assessment environment,
- amount of additional support available (eg to capture image/ video evidence), staggered starts etc,
- whether there are any peak times where there is a lot of evidence to collect that will need additional support or any that are quieter

It is advisable to trial the planned arrangements where possible during formative assessment, reviewing the quality of evidence captured and manageability. It is expected that for straight forward observations, (and unless otherwise specified) no more than eight candidates will be observed by a single tutor at one time, and the number will usually be fewer than this maximum. The key factor to consider is the logistics of collecting sufficient evidence.

As far as possible, candidates should not be distracted, or their performance affected by the process of observation and evidence collection.

Observation notes form part of the candidate's evidence and must describe **how well** the activity has been carried out, rather than stating the steps/ actions the candidate has taken. The notes must be very descriptive and focus on the **quality** of the performance in such a way that comparisons between performances can be made. They must provide sufficient, appropriate evidence that can be used by the marker (and moderator) to mark the performance using the marking grid.

Identifying **what it is** about the performances that is **different** between candidates can clarify the qualities that are important to record. Each candidate is likely to carry out the same steps, so a checklist of this information would not help differentiate between them. However qualitative comments on **how well** they do it, and quantitative records of accuracy and tolerances would.

The tutor should refer to the marking grid to ensure appropriate aspects of performance are recorded. These notes will be used for marking and moderation purposes and so must be **detailed, accurate** and **differentiating**.

Tutors should ensure that any required additional supporting evidence including eg photographs or video can be easily matched to the correct candidate, are clear, well-lit and showing the **areas of particular interest** in **sufficient detail** and **clarity** for assessment (ie taken at appropriate points in production, showing accuracy of measurements where appropriate).

If candidates are required to work as a team, each candidate's contribution must be noted separately. The tutor may intervene if any individual candidate's contribution is unclear or to ensure fair access (see below).

The **Technical qualifications guides on marking and moderation** are essential guidance documents and are available on the City & Guilds website. These provide further information on preparing for assessment, evidence gathering, standardisation, marking and moderation, and must be referred to when planning and carrying out assessment.

Minimum evidence requirements for marking and moderation

The sections in the assignment:

- **What you must produce for marking**, and
- **Additional evidence of your performance that must be captured for marking**

list the minimum requirements of evidence to be submitted for marking and the moderation sample.

Evidence produced during assessment above and beyond this may be submitted, as long as it provides useful information for marking and moderation and has been produced under appropriate conditions.

While technological methods which support the capturing or creating of evidence can be helpful, eg pinboard style websites for creating mood boards, the final evidence must be converted to a suitable format for marking and moderation which cannot be lost/ deleted or amended after the end of the assessment period (eg screen prints, pdf files). Considerations around tracking authenticity and potential loss of material hosted on such platforms during assessment is the centre's responsibility.

Where candidates have carried out some work as a group, the contribution of each candidate must be clear. It is not appropriate to submit identical information for each candidate without some way for the marker and moderator to mark the candidates individually.

Note: Combining candidates' individual pieces of evidence into single files or zip files may make evidence management during internal marking more efficient and will greatly simplify the uploading of the moderation sample.

Where the minimum requirements have **not been submitted** for the moderation sample by the final moderation deadline, or the **quality of evidence is insufficient** to make a judgement, the moderation, and therefore any subsequent adjustment, will be based on the evidence that *has been* submitted. **Where this is insufficient to provide a mark on moderation, a mark of zero may be given.**

Preparation of candidates

Candidates should be aware of which aspects of their performance (across the AOs) will give them good marks in assessment. This is best carried out through routinely pointing out good or poor performance during the learning period, and through formative assessment.

During the learning programme, direct tutor instruction in how to tackle practical tasks through modelling, support, guidance and feedback are critical. However gradual removal of this support is necessary in preparation for summative assessment. This, supported approach is **not** valid for summative assessment.

The purpose of summative assessment is to confirm the standard the candidate has reached as a result of participating in the learning process. Candidates should be encouraged to do the best they can and be made aware of the difference between these summative assessments and any formative assessments they have been subject to. Candidates may not have access to the full marking grids, as these may be misinterpreted

as pass, merit distinction descriptors. Refer to the **Technical qualifications – teaching, learning and assessment** centre guidance document, available on the City & Guilds website for further information on preparing candidates for Technical qualification assessment.

Guidance on assessment conditions

The assessment conditions that are in place for this synoptic assignment are to:

- ensure the rigour of the assessment process
- provide fairness for candidates
- give confidence in the outcome.

They can be thought of as the rules that ensure that all candidates who take an assessment are being treated fairly, equally and in a manner that ensures their result reflects their true ability.

The conditions outlined below relate to this summative synoptic assignment. These do not affect any formative assessment work that takes place, although it is advised that candidates are prepared for the conditions they will need to work under during summative assessment.

The evidence for the tasks that make up this synoptic assignment must be completed under the specified conditions. This is to ensure authenticity and prevent malpractice as well as to assess and record candidate performance for assessment in the practical tasks. Any aspect that may be undertaken in unsupervised conditions is specified. It is the centre's responsibility to ensure that local administration and oversight gives the tutor sufficient confidence to be able to confirm the authenticity of the candidate's work.

Security and authentication of candidate work

Candidate evidence must be kept secure to prevent unsupervised access by the candidate or others. Where evidence is produced over a number of sessions, the tutor must ensure learners and others cannot access the evidence without supervision. This might include storing written work or artefacts in locked cupboards and collecting memory sticks of evidence produced electronically at the end of each session.

Candidates are required to sign declarations of authenticity, as is the tutor. The relevant form is included in this assignment pack and must be signed after the production of all evidence.

Where the candidate or tutor is unable to, or does not confirm authenticity through signing the declaration form, the work will not be accepted at moderation and a mark of zero will be given. If any question of authenticity arises eg at moderation, the centre may be contacted for justification of authentication.

Accessibility and fairness

Where a candidate has special requirements, tutors should refer to the *Access arrangements and reasonable adjustments* section of the City & Guilds website.

Tutors can support access where necessary by providing clarification to **any** candidate on the requirements or timings of any aspect of this synoptic assignment. Tutors should **not** provide more guidance than the candidate needs as this may impact on the candidate's grade, see the guidance and feedback section below.

All candidates must be provided with an environment, time frame and resources that allows them reasonable access to the full range of marks available.

Where candidates have worked in groups to complete one or more tasks for this synoptic assessment, the tutor must ensure that no candidate is disadvantaged as a result of the performance of any other team member. If a team member is distracting or preventing another team member from fully demonstrating their skills or knowledge, the tutor must intervene.

Guidance and feedback

To support centre file management, tutors may specify a suitable file format and referencing format for evidence (unless otherwise specified eg if file naming is an assessment point for the assignment). Guidance must only support access to the assignment and must not provide feedback for improvement. The level and frequency of clarification & guidance must be

- recorded fully on the candidate record form (CRF),
- taken into account along with the candidate's final evidence during marking
- made available for moderation.

Tutors **must not** provide feedback on the quality of the performance or how the quality of evidence can be improved. This would be classed as malpractice.

Tutors **should** however provide general reminders to candidates throughout the assessment period to check their work thoroughly before submitting it, and to be sure that they are happy with their final evidence as it may not be worked on further after submission.

Candidates can rework any evidence that has been produced for this synoptic assignment during the time allowed. However, this must be as a result of their own review and identification of weaknesses and not as a result of tutor feedback. Once the evidence has been submitted for assessment, no further amendments to evidence can be made.

Tutors **should** check and be aware of the candidates' plans and designs to ensure management of time and resources is appropriate, and so any allowed intervention can take place at an appropriate time.

Tutors **should** ensure that candidates' plans for completion of the tasks distribute the time available appropriately and may guide candidates on where they should be up to at any point in a general way. Any excessive time taken for any task should be recorded and should be taken into account during marking if appropriate.

It is up to the marker to decide if the guidance the candidate has required suggests they are lacking in any AC, the severity of the issue, and how to award marks on the basis of this full range of evidence. The marker must record where and how guidance has had an impact on the marks given, so this is available should queries arise at moderation or appeal.

What is, and is not, an appropriate level of guidance

A tutor **should intervene with caution** if a candidate has taken a course of action that will result in them not being able to submit the full range of evidence for assessment. However, this should **only** take place once the tutor has prompted the candidate to check that they have covered all the requirements. Where the tutor has to be explicit as to what the issue is, this is likely to demonstrate a lack of understanding on the part of the candidate rather than a simple error, and full details should be recorded on the CRF.

- The tutor **should not** provide guidance if the candidate is thought to be able to correct the issue without it, and a prompt would suffice. In other words, only the minimum support the candidate actually needs should be given, since the more tutor

guidance provided, the less of the candidate's own performance is being demonstrated and therefore the larger the impact on the marks awarded.

- A tutor **must not** provide guidance that the candidate's work is not at the required standard or how to improve their work. In this way, candidates are given the chance to identify and correct any errors on their own, providing valid evidence of knowledge and skills that will be credited during marking.
- The tutor **must not** produce any templates, pro-formas, work logs etc unless instructed to in the assignment guidance. Where instructed to do so, these materials must be produced as specified and contain no additional guidance. Templates provided as part of the assignment should be used as provided, and not adapted.

All specific prompts and details of the nature of any further guidance must be recorded on the relevant form and reviewed during marking and moderation.

Guidance on marking

Please refer to the **Technical qualifications – marking, and - moderation** centre guidance documents for further information on gathering evidence suitable for marking and moderation, and on using the marking grid and forms.

The candidate record form (CRF) is used to record:

- Details of any guidance or the level of prompting the candidate has received during the assessment period
- Rough notes bringing together relevant evidence from across tasks during marking.
- Summary justifications when holistically coming to an overall judgement of the mark.

The practical observation form (PO) is used to record:

Descriptive information and evidence of candidate performance during an observation.

Although descriptions of the quality of performance should support decisions against the AOs, the notes should follow the flow of the observation, rather than attempting to assign evidence against the AOs at this point.

Marking grid

For any category, 0 marks may be awarded where there is no evidence of achievement

%	Assessment Objective	Band 1 descriptor Poor to limited	Band 2 descriptor Fair to good	Band 3 descriptor Strong to excellent
15	AO1 Recall of knowledge relating to the qualification LOs <ul style="list-style-type: none"> Does the candidate seem to have the full breadth and depth of taught knowledge across the qualification to hand? How accurate is their knowledge? Are there any gaps or misunderstandings evident? How confident and secure does their knowledge seem? 	(1-3 marks) Recall shows some weaknesses in breadth and/or accuracy. Hesitant, gaps, inaccuracy.	(4-6 marks) Recall is generally accurate and shows reasonable breadth. Inaccuracy and misunderstandings are infrequent and usually minor. Sound, minimal gaps.	(7-9 marks) Consistently strong evidence of accurate and confident recall from the breadth of knowledge. Accurate, confident, complete, fluent.
Examples of types of knowledge expected: Health and safety, customer service, job roles, concept of profit, payment methods, customer needs and wants, communication methods, sales process, characteristics of fresh materials, conditioning techniques, maintaining designs, principles of stock control, information and resources required to create designs, quality checks, construction techniques, decorative techniques, packaging, aftercare, transportation, storage, evaluating designs, calculating selling price, using appropriate technical terms, timescales, principles and elements of design, sources of inspiration and design schema, promotions, characteristics of events, national and international trends.				
Bottom of band: Candidate shows a poor range of knowledge across the tasks with significant errors.		Bottom of band: Candidate shows an appropriate range of knowledge across the tasks and shows some level of detail with minimal gaps.	Bottom of band: Candidate shows in-depth and detailed knowledge across the tasks range, showing a degree of confidence and accuracy.	
Top of the band: Candidate shows a basic range of knowledge across the tasks with significant errors.		Top of the band: Candidate shows a broad range of knowledge across the tasks which is sound and often detailed with minimal gaps.	Top of the band: Candidate shows extensive and detailed knowledge across the tasks, showing a high degree of confidence and accuracy.	

%	Assessment Objective	Band 1 descriptor Poor to limited	Band 2 descriptor Fair to good	Band 3 descriptor Strong to excellent
15	<p>AO2 Understanding of concepts theories and processes relating to the LOs</p> <ul style="list-style-type: none"> Does the candidate make connections and show causal links and explain why? How well theories and concepts are applied to new situations/the assignment? How well chosen are exemplars – how well do they illustrate the concept? 	<p>(1-3 marks)</p> <p>Some evidence of being able to give explanations of concepts and theories. Explanations appear to be recalled, simplistic or incomplete.</p> <p>Misunderstanding, illogical connections, guessing.</p>	<p>(4-6 marks)</p> <p>Explanations are logical. Showing comprehension and generally free from misunderstanding, but may lack depth or connections are incompletely explored.</p> <p>Logical, slightly disjointed, plausible.</p>	<p>(7-9 marks)</p> <p>Consistently strong evidence of clear causal links in explanations generated by the candidate. Candidate uses concepts and theories confidently in explaining decisions taken and application to new situations.</p> <p>Logical reasoning, thoughtful decisions, causal links, justified.</p>
		<p>Examples of understanding expected: Organisation of a business, consumer rights, communication methods, application of design, information required to prepare designs, understand techniques, principles of customer service, after care, promotion of organisation, customer needs and wants, sales process, conditioning techniques, maintaining designs, principles of stock control, principles and elements of design, sources of inspiration and design schema, evaluating designs, calculating selling price, using appropriate technical terms, timing constraints, availability of sundries, regional and international issues, health and safety, conducting and evaluating promotions, choice of new products, characteristics of events.</p>		

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		<p>Bottom of band: Candidate shows a poor understanding of a limited range of concepts across the tasks.</p> <p>Top of band: Candidate shows a basic understanding of a limited range of concepts across the tasks.</p> <p>Some points are made but consideration of wider factors is limited.</p> <p>Some links are made between theory and practice.</p>	<p>Bottom of band: Candidate shows a fair understanding across the tasks, with some links between underpinning theory to practice.</p> <p>Understanding is consistent with reasoning, is sometimes coherent and explained.</p> <p>Links are made between theory and practice.</p> <p>Top of band: Candidate shows a good understanding across the tasks, with clear links between underpinning theory to practice.</p> <p>Understanding is consistent with reasoning, is coherent and explained.</p> <p>Good links are made between theory and practice.</p>	<p>Bottom of band: Candidate shows in-depth and detailed understanding across the tasks, showing a high degree of confidence and accuracy.</p> <p>Concepts and understanding are applied consistently in existing contexts.</p> <p>Explanations are clear, and sound links have been made between theories and practice.</p> <p>Top of band: Candidate shows an excellent and detailed understanding across the tasks, showing an excellent degree of confidence and accuracy.</p> <p>Concepts and understanding are applied consistently and effectively in existing contexts.</p> <p>Explanations are clear, and strong links have been made between theories and practice.</p>
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PAST H

%	Assessment Objective	Band 1 descriptor Poor to limited	Band 2 descriptor Fair to good	Band 3 descriptor Strong to excellent
30	AO3 Application of practical/ technical skills <ul style="list-style-type: none"> • How practiced/fluid does hand eye coordination and dexterity seem? • How confidently does the candidate use the breadth of practical skills open to them? • How accurately/ successfully has the candidate been able to use skills/achieve practical outcomes? 	<p align="center">(1-6 marks)</p> <p>Some evidence of familiarity with practical skills. Some awkwardness in implementation, may show frustration out of inability rather than lack of care.</p> <p>Unable to adapt, frustrated, flaws, out of tolerance, imperfect, clumsy.</p>	<p align="center">(7-12 marks)</p> <p>Generally successful application of skills, although areas of complexity may present a challenge. Skills are not yet second nature.</p> <p>Somewhat successful, some inconsistencies, fairly adept/ capable.</p>	<p align="center">(13-18 marks)</p> <p>Consistently high levels of skill and/or dexterity, showing ability to successfully make adjustments to practice; able to deal successfully with complexity.</p> <p>Dextrous, fluid, comes naturally, skilled, practiced.</p>
<p>Examples of skills expected: Producing sketches, applying principles and elements of design, sources of inspiration and design schema, and design schema, create individual designs, producing a design using appropriate construction techniques, completing designs within a commercially viable time scale, packaging designs, adapting styles and techniques appropriate to the design, evidence of innovation, application of health and safety, care and store designs, conditioning, evidence of innovation.</p>				

PAST ASSIGNMENT (2019)

		<p>Bottom of band: Candidate shows poor consideration of health and safety.</p> <p>Basic commercial working routines are adopted with minimal consideration of tools, materials and equipment.</p> <p>Poor skill quality and high level of product wastage.</p> <p>Poor application of elements and principles of design.</p> <p>Top of band: Candidate shows minimal consideration of health and safety.</p> <p>Commercial working routines are adopted with little consideration of tools, materials and equipment.</p> <p>Basic skill quality and product wastage.</p> <p>Limited application of elements and principles of design.</p>	<p>Bottom of band: Candidate shows fair consideration of health and safety.</p> <p>A range of commercial working routines were adopted with fair consideration of tools, materials and equipment.</p> <p>Some skill quality and product wastage.</p> <p>Fair application of elements and principles of design.</p> <p>Top of band: Candidate shows good consideration of health and safety.</p> <p>A good range of commercial working routines are adopted with consideration of tools, materials and equipment.</p> <p>Good skill quality with little product wastage.</p> <p>Good application of elements and principles of design.</p>	<p>Bottom of band: Candidate shows strong consideration of health and safety.</p> <p>A wide range of commercial working routines are adopted with full consideration of tools, materials and equipment.</p> <p>Accomplished skills demonstrated with no product wastage.</p> <p>Excellent application of elements and principles of design.</p> <p>Top of band: Candidate shows excellent consideration of health and safety.</p> <p>A comprehensive range of commercial working routines are adopted with full consideration of tools, materials and equipment.</p> <p>Excellent skill quality demonstrated with no product wastage.</p>
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				Extensive application of elements and principles of design.
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%	Assessment Objective	Band 1 descriptor Poor to limited	Band 2 descriptor Fair to good	Band 3 descriptor Strong to excellent
20	AO4 Bringing it all together - coherence of the whole subject <ul style="list-style-type: none"> Does the candidate draw from the breadth of their knowledge and skills? Does the candidate remember to reflect on theory when solving practical problems? How well can the candidate work out solutions to new contexts/ problems on their own? 	<p>(1-4 marks)</p> <p>Some evidence of consideration of theory when attempting tasks. Tends to attend to single aspects at a time without considering implication of contextual information.</p> <p>Some random trial and error, new situations are challenging, expects guidance, narrow. May need prompting.</p>	<p>(5-8 marks)</p> <p>Shows good application of theory to practice and new context, some inconsistencies.</p> <p>Remembers to apply theory, somewhat successful at achieving fitness for purpose. Some consolidation of theory and practice.</p>	<p>(9-12 marks)</p> <p>Strong evidence of thorough consideration of the context and use of theory and skills to achieve fitness for purpose.</p> <p>Purposeful experimentation, plausible ideas, guided by theory and experience, fit for purpose, integrated, uses whole toolkit of theory and skills.</p>
		<p>Examples of bringing it all together: Applying knowledge and understanding to a particular situation in a holistic way, justifying decisions/approaches taken, contingencies, reflection throughout. Consideration of: Health and Safety, industry structure, organisation of floristry businesses, commercial nature of floristry businesses, principles of customer service and communication, caring for and maintaining floristry products, principles and elements of design, sources of inspiration and design schema, plan, prepare, construct and evaluate floristry designs.</p>		

PAST ASSIGNMENT

		<p>Bottom of band: Candidate shows poor evidence of using their knowledge, understanding and practical skills to make minimal links between topics.</p> <p>Top of band: Candidate shows limited evidence of using their knowledge, understanding and practical skills to make limited links between topics.</p>	<p>Bottom of band: Candidate shows a fair level of integration of knowledge, understanding and practical skills to make some links made between topics.</p> <p>Top of band: Candidate shows a good level of integration of knowledge, understanding and practical skills to make good links between topics.</p>	<p>Bottom of band: Candidate shows consistent integration of knowledge, understanding and practical skills to make very good links between topics.</p> <p>Top of band: Candidate shows an excellent level of knowledge, understanding and practical skills making excellent links made between topics.</p>
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%	Assessment Objective	Band 1 descriptor Poor to limited	Band 2 descriptor Fair to good	Band 3 descriptor Strong to excellent
20	AO5 Attending to detail/perfecting <ul style="list-style-type: none"> Does the candidate routinely check on quality, finish etc and attend to imperfections/ omissions? How much is accuracy a result of persistent care and attention (eg measure twice cut once)? Would you describe the candidate as a perfectionist and wholly engaged in the subject? 	<p align="center">(1-4 marks)</p> <p>Easily distracted or lack of checking. Insufficiently concerned by poor result; little attempt to improve. Gives up too early; focus may be on completion rather than quality of outcome.</p> <p>Careless, imprecise, flawed, uncaring, unfocussed, unobservant, unmotivated.</p>	<p align="center">(5-8 marks)</p> <p>Aims for satisfactory result but may not persist beyond this. Uses feedback methods but perhaps not fully or consistently.</p> <p>Variable/intermittent attention, reasonably conscientious, some imperfections, unremarkable.</p>	<p align="center">(9-12 marks)</p> <p>Alert, focussed on task. Attentive and persistently pursuing excellence. Using feedback to identify problems for correction.</p> <p>Noticing, checking, persistent, perfecting, refining, accurate, focus on quality, precision, refinement, faultless, meticulous.</p>
		<p>Examples of attending to detail: Intuitive consideration of: Health and Safety, industry structure, organisation of floristry businesses, commercial nature of floristry businesses, principles of customer service and communication, caring for and maintaining floristry products, principles and elements of design, sources of inspiration and design schema, plan, prepare, construct, evaluate and identify areas for development within floristry designs, precision and level of workmanship, adaption.</p>		

PAST ASSIGNMENT (2019)

		<p>Bottom of band: Candidate shows poor attention to detail. Planning and application of skills demonstrated inaccuracy, gaps and errors.</p> <p>Task brief interpreted with no logical sequence or structure.</p> <p>Evaluation shows basic depth and reflection.</p> <p>Candidate shows poor workmanship.</p> <p>Top of the band: Candidate shows limited attention to detail. Planning and application of skills demonstrated some inaccuracy, gaps and errors.</p> <p>Task brief interpreted with limited logical sequence and some structure.</p> <p>Evaluation shows minimal depth and reflection.</p> <p>Candidate shows some workmanship skills.</p>	<p>Bottom of band: Candidate shows adequate attention to detail. Planning and application of skills demonstrated were generally accurate with no gaps.</p> <p>Task brief interpreted adequately in a logical structured sequence.</p> <p>Evaluation shows adequate depth and reflection.</p> <p>Candidate shows adequate workmanship.</p> <p>Top of the band: Candidate shows good attention to detail. Planning and application of skills demonstrated were accurate with no gaps.</p> <p>Task brief interpreted in a good logical structured sequence.</p> <p>Evaluation shows good depth and reflection.</p> <p>Candidate shows good workmanship.</p>	<p>Bottom of band: Candidate shows consistent attention to detail. Planning and application of skills demonstrated in a clear and cohesive manner.</p> <p>Task brief interpreted in a highly logical structured sequence.</p> <p>Evaluation shows a high level of depth and reflection.</p> <p>Candidate consistently demonstrates precision and high-level workmanship.</p> <p>Top of the band: Candidate shows excellent attention to detail. Planning and application of skills were demonstrated in an intuitive and meticulous manner.</p> <p>Task brief interpreted in an excellent and logical structured sequence.</p> <p>Evaluation shows excellent depth and reflection.</p>
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				Candidate demonstrates excellent precision and high-level workmanship throughout.
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PAST ASSIGNMENT (2019) DO NOT USE FOR LIVE ASSESS

Declaration of authenticity

Technical qualifications

Assessment ID	Qualification number
Candidate name	Candidate number
Centre name	Centre number

Candidate:

I confirm that all work submitted is my own, and that I have acknowledged all sources I have used.

Candidate signature	Date

Tutor:

I confirm that all work was conducted under conditions designed to assure the authenticity of the candidate's work, and am satisfied that, to the best of my knowledge, the work produced is solely that of the candidate.

Tutor signature	Date

Additional Support

Has the candidate received any additional support in the production of this work?

No Yes (Please tick appropriate)

If yes, give details below (and on a separate sheet if necessary).

Note: Where the candidate and/or tutor is unable to, or does not confirm authenticity through signing this declaration form, the work will not be accepted at moderation and a mark of zero will be given. If any question of authenticity arises, the tutor may be contacted for justification of authentication.

Candidate Record Form

Technical qualifications



Level 3 Advanced Technical Diploma in Floristry (0175-30)

Level 3 Floristry - Synoptic assignment (0175-002)

Candidate name	Candidate number
Centre name	Centre number

Marker Notes – Please always refer to the relevant marking grid for guidance on allocating marks and make notes that describe the quality of the evidence and justification of marks. Expand boxes as required.

AO1 – Recall - Breadth, depth, accuracy									
15%	1	2	3	4	5	6	7	8	9
AO1 Mark	Notes & justification								
AO2 – Understanding - Security of concepts, causal links									
15%	1	2	3	4	5	6	7	8	9
AO2 Mark	Notes & justification								

AO3 - Practical skill - Dexterity, fluidity, confidence, ease of application																		
30%	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
AO3 Mark	Notes & justification																	
AO4 – Bringing it together - use of knowledge to apply skills in new context																		
20%	1	2	3	4	5	6	7	8	9	10	11	12						
AO4 Mark	Notes & justification																	
AO5 - Attending to detail / perfecting - Repeated checking, perfecting, noticing, engaged																		
20%	1	2	3	4	5	6	7	8	9	10	11	12						
AO5 Mark	Notes & justification																	

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Tutor signature	Date

Total

Technical qualifications - Practical Observation Form

Assessment ID	Qualification number
Candidate name	Candidate number
Centre name	Centre number

Complete the table below referring to the relevant marking grid found in the assessment pack. Do not allocate marks at this stage.

Assessment Objective (AO)	Notes – detailed, accurate and differentiating notes that identify areas of strength and weakness are necessary to distinguish between different qualities of performance, and to facilitate accurate allocation of marks once all evidence has been submitted.
AO1 Describe how well the candidate shows recall of knowledge e.g. stating facts without explanation / simple descriptions of what they are carrying out / showing aspects of straightforward knowledge through logical sequencing and application of skill etc.	
AO2 Describe how well the candidate shows understanding when carrying out practical tasks e.g. their explanation of why they are completing a process or how they may change their course of action / are they able to justify their actions etc.	

Assessment Objective (AO)	Notes – detailed, accurate and differentiating notes that identify areas of strength and weakness are necessary to distinguish between different qualities of performance, and to facilitate accurate allocation of marks once all evidence has been submitted.
A03 Describe how well the candidate demonstrated their practical skills . e.g. how practiced/fluid is hand eye coordination and dexterity / how confident are they / how accurate or 'polished' is the outcome / safe working etc.	
A04 Describe how well the candidate brings it all together – e.g. how coherent are their actions / how well do they draw from the breadth of their knowledge and skills / reflection on theory when solving practical problems / How well can they work out solutions to new contexts/ problems on their own / time management etc.	
A05 Describe how well the candidate attended to detail e.g. professionalism / perfecting / accuracy / checking / taking care / methodical working etc.	

Tutor signature	Date

Appendices

- 1 – Design Requirements List**
- 2 – Costing down form template**
- 3 – Costing up form template**

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Appendix 1 – Design Requirements List

- 1 x bridal design
- 3 x bridesmaid designs
- 1 x grooms buttonhole
- 4 x buttonholes
- 2 x corsages
- 2 x thank you bouquets

The above designs must include:

- a wired design in a self-made framework/structure
- a glued design to be worn.

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Appendix 2 – Cost Down Form Template

Design:	Date:	Ref:	
	A = Retail price (Total incl VAT):	£	
Delivery:		£	
Labour Charge: (Skill & Make-up)		£	
Sundries (incl VAT):		£	
	B = Sub Total:	£	
Budget for Materials (incl VAT):	C = Material Costs: (A minus B)	£	
Materials Used:	Quantity:	Cost per Item:	Sub Total:
	D = Materials Sub Total: (Must Equal C)	£	

Appendix 3 – Cost Up Form Template

Design:	Date:			Ref:
Materials Used (incl VAT):	Quantity:	Cost per item:	Sub Total:	Total:
			Materials Sub Total:	£
Sundries (incl VAT):				
			Sundries Sub Total:	£
Labour Charge: (Skill & Make-up)				£
Delivery:				£
			Sub total	£
Retail Price:			Total price incl VAT:	