

# ESOL Skills for Life (4692) Level 2 Sample Test

## Me and My Community

Candidate's Paper

Reading to obtain information

Candidate Name (First, Middle, Last)

Candidate enrolment number

DOB (DDMMYYYY)

Candidate signature

Assessment date

Centre number

### General information

- The duration of this paper is **1 hour**.
- Answer **all 40** questions.
- The maximum number of marks is **40**.

### General instructions

- Read each question carefully.
- Paper dictionaries (bilingual or monolingual) are allowed.

**Document 1**  
Read the texts.

Text A	Text B																								
<p><b>RSPCA Fundraising Team – Volunteers</b></p> <p>If you are (0) _____ about animals and want to help animals in need, there is (1) _____ more important volunteer role. There are a wide variety of events and working for the team is (2) _____.</p> <p><b>Location</b> Doncaster, Rotherham &amp; District Branch C/O Yorkshire Animal Care Black Friars Farm DN15 6EE</p> <p><b>Key activities</b> The (3) _____ role of collecting at a supermarket (which does still raise vital funds) is only one part of modern fund raising. There are opportunities to help at dog shows, sponsored dog walks, Animal Centre events, quiz nights and (4) _____ other fun ways of raising money for the vital work of <b>rehabilitating</b> and re-homing the animals we rescue.</p> <p><b>Times and preferred duration of commitment</b> We recognise (5) _____ different people can spare different amounts of time so the hours are flexible. The important thing is that every volunteer-hour translates (6) _____ funds for (7) _____ animal work.</p> <p><b>Experience/skills/knowledge/personal qualities</b> A cheerful outlook, a (8) _____ to work as part of a team and good communication skills are helpful.</p> <p>For further information and to apply: Telephone 01303 719790 or email <a href="mailto:reception@blackfriars.com">reception@blackfriars.com</a> for an application form, call in at our Animal Centre at Black Friars Farm or apply at <a href="http://www.blackfriars.co.uk">www.blackfriars.co.uk</a></p> <p>Quote Ref. no: N086</p>	<p><b>Archives and Filing Volunteer, SAFAA</b></p> <p><b>About the opportunity</b> We are currently looking for some additional volunteer support for our skilled and enthusiastic team. The role is for a couple of days a week with some flexibility on times. This is an excellent opportunity to boost your CV while getting some hands-on experience in a busy charity with training and support.</p> <p><b>About SAFAA</b> SAFAA works alongside those who are socially excluded or disadvantaged, addressing personal issues and homelessness. We empower and support people to meet their short and long term goals.</p> <p><b>Availability</b></p> <table border="1" data-bbox="874 1137 1422 1469"><thead><tr><th></th><th>Mon</th><th>Tues</th><th>Wed</th><th>Thurs</th><th>Fri</th></tr></thead><tbody><tr><th>Morning</th><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td></tr><tr><th>Afternoon</th><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td></tr><tr><th>Evening</th><td></td><td></td><td></td><td></td><td></td></tr></tbody></table> <p>This is a part time opportunity.</p> <p><b>Getting there</b> We are situated off Heath Mill Lane, third road on the right. Bus no. 97, which can be caught outside Selfridges (near Moor Street Station) or Digby High Street, drops you straight off at Heath Mill Lane. Alternatively, SAFAA is about a 15-minute walk from the city centre.</p> <p>To apply for this opportunity, click the button to complete the online registration form.</p> <p><b>Apply now</b></p>		Mon	Tues	Wed	Thurs	Fri	Morning	✓	✓	✓	✓	✓	Afternoon	✓	✓	✓	✓	✓	Evening					
	Mon	Tues	Wed	Thurs	Fri																				
Morning	✓	✓	✓	✓	✓																				
Afternoon	✓	✓	✓	✓	✓																				
Evening																									

**Read text A, choose the correct option (a, b, or c) to complete the text.**

The first one has been done for you.

- |                |               |                             |                |
|----------------|---------------|-----------------------------|----------------|
| <i>Example</i> | a) loving     | <b>b) <u>passionate</u></b> | c) indifferent |
| 1.             | a) now        | b) know                     | c) no          |
| 2.             | a) pleasure   | b) funny                    | c) fun         |
| 3.             | a) innovative | b) traditional              | c) exceptional |
| 4.             | a) much       | b) few                      | c) many        |
| 5.             | a) this       | b) that                     | c) which       |
| 6.             | a) into       | b) in                       | c) out         |
| 7.             | a) their      | b) our                      | c) my          |
| 8.             | a) compliance | b) agreement                | c) willingness |

**Read texts A and B to complete the activities.**

9. What is the meaning of the word 'rehabilitating' in text A?
- Restoring a good reputation.
  - Adapting through retraining.
  - Restoring to a former position.
  - Treating disabilities by massage.
10. How many days does SAFAA want a volunteer to work?
- None.
  - Any.
  - Two.
  - Five.
11. What is a common requirement for both vacancies?
- Skills.
  - Flexibility.
  - A good CV.
  - Experience.

12. Both vacancies require the successful applicant to work
- a. in a team
  - b. in an office
  - c. with animals
  - d. by themselves.
13. How can a volunteer apply for both vacancies?
- a. On the internet.
  - b. By telephone.
  - c. In person.
  - d. By letter.
14. In Text B, under which subheading can directions to the centre be found?
- a. Key activities.
  - b. Getting there.
  - c. Availability.
  - d. Location.

## Document 2

Read the text.

 <b>St Mungo's</b> Opening doors for homeless people	<h1>Rebuilding lives, day by day</h1>				
<a href="#">Home</a>	<a href="#">Volunteering</a>	<a href="#">How you can help</a>	<a href="#">News</a>	<a href="#"><b>Case Studies</b></a>	<a href="#">Contact us</a>
<h2>Real life stories of homeless people</h2> <p>People can become homeless for many reasons. We would like to say thanks to the clients who have shared their experiences with us and talked about their hopes for their recovery and the future.</p> <p><b>Last year our Oral History project, Street Stories, gathered the stories of 41 residents. Read some of their stories.</b></p> <h3>Lee's story</h3> <p>Lee has slept rough for over 20 years. He agreed to move into a St Mungo's hostel four years ago. He is now taking part in the Grow Your Own project and is taking computing courses.</p> <h3>Gemskii's story</h3> <p>Gemskii ended up living on an office floor before she came to St Mungo's. She is now a performer and writer and has kindly agreed to sing on the St Mungo's advert.</p> <h3>Maxine's story</h3> <p>Maxine, 44, is from London: "It's very hard for a woman to ask for support. To say to a key worker or probation officer, 'I've got a problem, can you help me?' They think, if I share my truth, someone is going to come and take my kids off me. So a lot of women don't speak out. They're scared."</p> <h3>David's story</h3> <p>David became homeless after his trusting and good nature led to him falling into debt. At St Mungo's he is taking big steps forward and has been involved in the Recovery College.</p> <h3>Esther's story</h3> <p>When Esther's application to renew her visa was rejected she lost her job and her home. It wasn't safe for her to return to her home in Kenya and she was left with nowhere to stay.</p> <h3>Josef's story</h3> <p>Josef's life fell apart after his partner of 36 years passed away and he eventually found himself with nowhere to sleep but the streets. Living in a St Mungo's project has allowed Josef to rebuild his life and reconnect with his family.</p> <h3>Lorraine's story</h3> <p>After experiencing a family problem which eventually led her to becoming homeless, Lorraine has managed to turn her life around and is now taking part in a catering apprenticeship programme.</p>					
<p><b>To make a £10 donation, please click on the link <a href="#">Donate</a> or text: HOME to 70032. Your money will make a difference.</b></p>					
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## Answer the questions about Document 2.

15. The purpose of the document is to
- criticise
  - entertain
  - recount
  - itemise.
16. What is the key theme of Document 2?
- Personal experiences.
  - Supporting charities.
  - Learning a new skill.
  - Making donations.
17. Which of the following has been used as a textual feature?
- Italic font.
  - Bold font.
  - Diagrams.
  - Captions.
18. Whose story has direct quotations?
- Gemskii.
  - Maxine.
  - Esther.
  - Josef.
19. Who had financial problems?
- Lee.
  - David.
  - Maxine.
  - Lorraine.
20. Who is Maxine referring to when she uses 'They'?
- The children.
  - Key workers.
  - Probation officers.
  - Women with issues.
21. The last message of Document 2 is to
- volunteer
  - text home
  - give money
  - use the links.

### Document 3

Read the text.

**We walk past at least one homeless person every day, often with indifference, sometimes with contempt. Yet not all the homeless people on the streets are the same and there is more to them than meets the eye.**

I had the opportunity to speak to Alan Dent, a 67-year-old man who was made homeless four years ago.

Originally from Bristol he moved to Manchester and is currently staying in a Bed and Breakfast, as he has no permanent residence, due to what he describes as 'dirty family politics.' He is usually seen in the city centre with what few possessions he owns, playing the flute for money.



You can watch Alan's interview at [www.digitaljournal.com](http://www.digitaljournal.com)



Alan busks to earn some cash

On the surface, Alan seems like a regular homeless person. However, Alan challenges our prejudices. Behind every homeless person there is a story and a reason they have been forced into the position they are in now. Far from being a **lout** (as some have rudely described him) he is a highly educated man – he studied History at university and hopes to save up enough money for a master's degree.

Alan describes himself as a Mahayana Buddhist who loves a good curry and a Tolstoy novel. He has been with his current partner for 24 years.

**Answer the questions about Document 3.**

22. What is an appropriate heading for Document 3?

- a. Busking in Manchester.
- b. Homelessness in Bristol.
- c. Homeless in Manchester.
- d. Life in a Bed and Breakfast.

23. The final paragraph has been written in the

- a. first person plural
- b. third person singular
- c. first person singular
- d. third person plural.

24. The register of the text is

- a. formal
- b. impolite
- c. facetious
- d. technical.

25. What is the **main** focus of the text?

- a. Accommodation.
- b. Manchester.
- c. Alan Dent.
- d. Busking.

26. What is the perspective of the writer?

- a. Biased.
- b. Objective.
- c. Approving.
- d. Heartless.

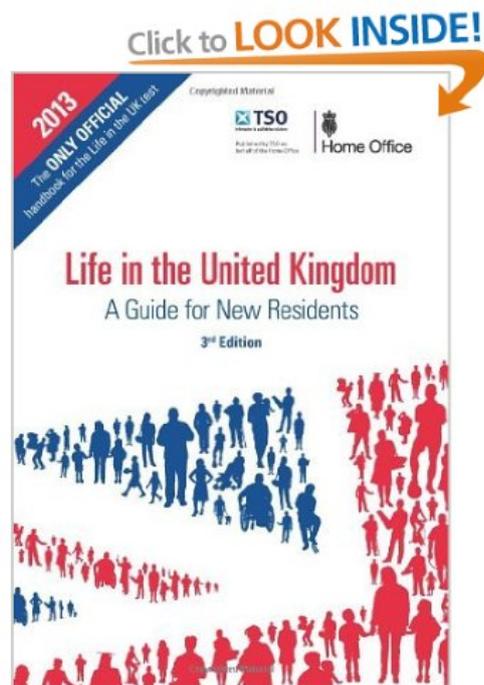
27. What layout features have been used?

- a. Captions and logos.
- b. Diagrams and text boxes.
- c. Images and bold text.
- d. Italics and subheadings.

28. In paragraph four, which of the following is a discourse marker?
- a. On.
  - b. Far.
  - c. Behind.
  - d. However.
29. Which word could replace 'lout' within the context?
- a. Aristocrat.
  - b. Musician.
  - c. Ruffian.
  - d. Pauper.
30. The final paragraph break has been inserted because
- a. of a change in subject matter
  - b. paragraph four was too long
  - c. of a change in person
  - d. of a variation in time.

## Document 4

Read the text.



## LIFE IN THE UNITED KINGDOM: A GUIDE FOR NEW RESIDENTS [PAPERBACK]

[GREAT BRITAIN: HOME OFFICE](#) (AUTHOR)

4.4 OUT OF 5 STARS\_ SEE ALL REVIEWS  
(126 CUSTOMER REVIEWS)

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### BOOK DESCRIPTION

Publication date: 28 Jan 2013

This 3rd edition of 'Life in the United Kingdom' is the official handbook for the new Life in the UK tests to be taken on or after 25 March 2013.

It contains all the official learning material for the test and is written in clear, simple language - making it easy to understand. It covers a range of topics you need to know to pass your test and apply for UK citizenship or permanent residency, including: the process of becoming a citizen or permanent resident; the values and principles of the UK; traditions and culture from around the UK; the events and people that have shaped the UK's history; the government and the law; getting involved in your community. A glossary and index are included.

### Most Recent Customer Reviews



**5.0 out of 5 stars Mostly what you need to pass the test**

I just passed my test and I know I have answered 23 out of 24 questions correctly. Here is my recipe for success:

1. Read the book thoroughly from first page through to the last at least once.
2. Read again the day before the exam.
3. Make notes of important dates and systems such as voting and parliament.
4. Download the official app from the App Store or Google Play and take as many mock exams as you can until you consistently hit 95 - 100%.

Published by A Ramamurthy on 20 December 2013



**2.0 out of 5 stars Just a necessary evil**

At times terribly obvious and repetitive. It is however interesting at times but the mere fact this book only exists for compulsory study to become a citizen just will never quite make this an enjoyable read. The best part of it is that it's short.

Published by R Oliviera on 16 February 2014

**Answer the questions about Document 4.**

31. How many customer reviews are available?
- 2.
  - 5.
  - 95.
  - 126.
32. What does the symbol # used in Document 4 represent?
- A Twitter hashtag.
  - The word 'number'.
  - No meaning.
  - A contraction.
33. When was the book published?
- 28 January 2013.
  - 25 March 2013.
  - 20 December 2013.
  - 16 February 2014.
34. What can the book help the reader to do?
- Do a test.
  - Take a test.
  - Have a test.
  - Pass a test.
35. The phrase 'process of' highlighted in the text could be replaced by
- practice of
  - product of
  - procedure for
  - performance for.
36. The first reviewer uses a recipe as
- an analogy
  - a contrast
  - an idiom
  - a symbol.

37. What is the **main** purpose of Document 4?

- a. Acquire books.
- b. Review books.
- c. Publish books.
- d. Promote books.

38. Who is the target audience for the book?

- a. UK citizens living overseas.
- b. New residents in the UK.
- c. English literacy learners.
- d. All residents in the UK.

**Use all of the documents to answer the following questions**

39. Which of the documents have 'homelessness' as a key theme?

- a. 1 and 4.
- b. 1 and 3.
- c. 2 and 3.
- d. 2 and 4.

40. Which documents give links for the internet?

- a. 1, 2 and 4.
- b. 2, 3 and 4.
- c. 1, 2 and 3.
- d. All of them.

**Remember to check your work.**

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