

4748-410 VER62A



Level 1 Functional Skills

English

Reading

Music Concert

Candidate Name (First, Middle, Last)

Candidate enrolment number

Date of birth (DDMMYYYY)

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Assessment date (DDMMYYYY)

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Centre number

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Candidate signature and declaration*

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***I declare that I have no prior knowledge of the questions in this assessment and that I will not divulge to any person information about the questions.**

General information

- The duration of this paper is **1 hour**.
- Answer **all** the questions.
- The maximum marks for each question are shown.
- The maximum number of marks is **30**.

General instructions

- Read each question carefully.
- You do not need to write in complete sentences.
- You will not be assessed on spelling, punctuation and grammar.
- Dictionaries **are** allowed.

Read the documents in the source booklet and answer the questions.

Questions 1–11 are about **Document 1**.
Make sure you refer to **Document 1** when answering these questions.

- 1 Using the information in the first three paragraphs, what was the **second** event to happen in Elsa's career?
(1 mark)

TICK **ONE**

- a) Having a number one single.
- b) Winning a best newcomer award.
- c) Playing at Visions.
- d) Releasing her debut album.

2 Look at paragraph three.

Which one of the following words could **best** replace the word **intimate** in this paragraph? **(1 mark)**

TICK ONE

- a) Exciting.
- b) Ordinary.
- c) Informal.
- d) Expensive.

- 3 Which concert venue mentioned in Document 1 has Elsa **not** yet played at? (1 mark)

- 4 In paragraph four, the writer uses a made up word. Which word is this, and what punctuation shows this?
(2 marks)

5 Look at the whole text.

Give **two** examples of a word or group of words that make Elsa seem like she's an energetic performer.

(2 marks)

- 6 The writer gives the impression that Elsa is just an ordinary person. Give **two** pieces of evidence to show this. **(2 marks)**

- 7 Give **one** word or phrase the writer has chosen to make the club sound unpleasant to the reader. **(1 mark)**

- 8 Give **two** pieces of evidence from the text that show that Elsa appeals to different age groups. **(2 marks)**

9 Identify **two** facts from the following statements. Tick only two. **(2 marks)**

- a) She's sold out shows at the Sage Gateshead and Birmingham Academy.
- b) Elsa has left us craving more of her feel-good pop anthems.
- c) She's mastered the perfect balance of being a huge star but still keeping the 'girl next door' image.
- d) The build up to the chorus of Friends is just irresistible.

10 What is the **main** reason the photograph has been added to the article? **(1 mark)**

TICK ONE

- a) To show the club's location.
- b) To illustrate how stylish the club is.
- c) To show how crowded the club is.
- d) To help the club sell tickets.

- 11 In the text, why do the words **Friends** and **Payback** begin with capital letters? (1 mark)

Questions 12–18 are about **Document 2**.
Make sure you refer to **Document 2** when
answering these questions.

- 12 Give **one** example from the text that shows Elsa is successful **outside** her home country and **one** example that shows Elsa is successful **in** her home country. **(2 marks)**

Successful **outside** her home country

Successful **in** her home country

- 13 What is the name of the industrial town mentioned in Document 2?
(1 mark)

- 14 “At the start it was just me, but now I like to collaborate with people and get a different style and feel from another writer.”

The word **collaborate** suggests
Elsa... (1 mark)

TICK **ONE**

- a) plays all her own instruments
- b) writes her songs with other musicians
- c) trusts her own judgement
- d) likes to perform worldwide.

- 15 From the text, give the name of **one** musician that Elsa admires. **(1 mark)**

16 What is a **fiolspelman**? (1 mark)

17 What does the photo of Elsa show that is **not** mentioned in the text? **(1 mark)**

TICK ONE

- a) The message in Elsa's songs.
- b) The instrument that Elsa plays.
- c) How nervous Elsa gets on stage.
- d) Elsa's choice of stage clothes.

18 In her responses, Elsa comes across as an ordinary person.

Her language choice shows this because it is... **(1 mark)**

TICK ONE

- a) instructional
- b) conversational
- c) formal
- d) argumentative.

Questions 19 and 20 are about both **Document 1** and **Document 2**. Make sure you refer to **both** documents when answering these questions.

- 19 Tick the boxes to show whether the writer of Document 1 and Elsa in Document 2 would agree or disagree with each other about the statements.
(4 marks)

Statement	Agree	Disagree
Elsa is a committed and energetic performer		
Elsa is completely confident on stage		
The song Payback is about feeling sorry for yourself		
Elsa's best song is Lonely		

20 Elsa is the main subject of both Document 1 and Document 2.

Which **two** of the following things about her are **only** covered in Document 1? **(2 marks)**

TICK TWO

- a) The relationship between Elsa and her fans.
- b) How Elsa performs on stage.
- c) How Elsa writes her songs.
- d) The type of venues Elsa plays at.
- e) The awards Elsa has won.

End of Assessment

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