

# Level 3 Hairdressing & Barbering

## Major changes

Three units (G22, G18) covering health and safety, and product/service promotion removed and integrated in the technical Units.

CHB14 is a merge of G21 and GH24; CH8 is a merge of GH19 and GH20.

*Major changes to content include:*

- Values and Behaviours

### **Values**

*1 The following Key Values underpin the delivery of services in the hair and barbering sector:*

*1.1 a willingness to learn*

*1.2 the completion of services in a commercially viable time*

*1.3 meeting both organisational and industry standards of appearance*

*1.4 ensuring personal hygiene and protection meets accepted industry and organisational requirements*

*1.5 a flexible working attitude*

*1.6 a team worker*

*1.7 maintaining customer care*

*1.8 a positive attitude*

*1.9 personal and professional ethics*

*1.10 the ability to self manage*

*1.11 excellent verbal and non-verbal communication skills*

*1.12 the maintenance of effective, hygienic and safe working methods*

*1.13 adherence to workplace, suppliers or manufacturers' instructions for the safe use of equipment, materials and product*

### **Behaviours**

*1 The following behaviours underpin the delivery of services in the hair and barbering sector.*

*These behaviours ensure that clients receive a positive impression of both the salon and the individual*

*1.1 meeting the salon's standards of behaviour*

*1.2 greeting the client respectfully and in a friendly manner*

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- 1.3 *communicating with the client in a way that makes them feel valued and respected*
- 1.4 *identifying and confirming the client's expectations*
- 1.5 *treating the client courteously and helpfully at all times*
- 1.6 *keeping the client informed and reassured*
- 1.7 *adapting the behaviour to respond effectively to different client behaviour*
- 1.8 *responding promptly to a client seeking assistance*
- 1.9 *selecting the most effective way of communicating with the client*
- 1.10 *checking with the client that you have fully understood their expectations*
- 1.11 *responding promptly and positively to the clients' questions and comments*
- 1.12 *allowing the client time to consider the response and give further explanation*
- 1.13 *quickly locating information that will help the client*
- 1.14 *giving the client the information they need about the services or products offered by the salon*
- 1.15 *recognising information that the client might find complicated and checking whether they fully understand*
- 1.16 *explaining clearly to the clients any reasons why their needs or expectations cannot be met*

- Basic science sections have been deleted or incorporated into other sections
- Aftercare advice outcomes have all been deleted
- Hazards and risks
- Health and safety
- Client communication
- Suppliers' and manufacturers' instructions
- Environmental and sustainable working practices and waste disposal
- Additional products and additional services

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## Hair characteristics and hair classification (performance, knowledge and range)

### Hair classification (this is a guideline only)

#### Type 1 – Straight hair

- 1.1 Fine/Thin – hair tends to be very soft, shiny and oily, and it can be difficult to hold a curl.
- 1.2 Medium – hair has lots of volume and body.
- 1.3 Coarse – hair is normally extremely straight and difficult to curl.

#### Type 2 – Wavy hair

- 2.1 Fine/Thin – hair has a definite “S” pattern. Normally can accomplish various styles
- 2.2 Medium – hair tends to be frizzy and a little resistant to Styling.
- 2.3 Coarse – hair is also resistant to styling and normally very frizzy; tends to have thicker waves.

#### Type 3 – Curly hair

- 3.1 Loose curls – hair tends to have a combination texture. It can be thick and full with lots of body, with a definite “S” pattern. It also tends to be frizzy.
- 3.2 Tight curls – also tends to have a combination texture, with a medium amount of curl.

#### Type 4 – Very curly hair

- 4.1 Soft – hair tends to be very fragile, tightly coiled and has a more defined curly pattern.
- 4.2 Wiry – also very fragile and tightly coiled; however with a less defined curly pattern – has more of a “Z” pattern shape

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Old ref	New ref	New Title	Key Changes	Evidence requirements
G22			Merged within Technical Unit	
G18			Merged within Technical Unit	
G21	CHB14	Provide hairdressing consultation services	<p>P4 encourage your client to express their wishes, views and concerns and allow sufficient time for them to do this</p> <p>P5 explain the implications of agreed hairdressing services in a way your client can understand</p> <p>P11 deal with analysis problems</p> <p>P12 reflect, clarify and review products and service options available to the client</p> <p>P13 agree services, products and outcomes that are acceptable to your client and meet their needs</p> <p>K5 how to use effective consultation techniques when communicating with clients from different cultural and religious backgrounds, age, disabilities and gender</p> <p>K8 the different types of visual aids that can support client consultation</p> <p>K9 the types of additional sources of services, treatments and support that may be of interest to clients</p> <p>K10 the cost and frequency of maintenance for all services</p> <p>K11 the duration, commitment and time required to carry out and maintain services</p> <p>K12 the implications of changes to their existing hair and scalp regime</p> <p>K15 your responsibilities and reasons for maintaining your own personal hygiene, protection and appearance</p> <p>K29 how different types of hair characteristics impact on products and services</p> <p>K30 how different types of hair classification impacts on products</p>	<ol style="list-style-type: none"> <li>Simulation is not allowed for any performance evidence within this unit.</li> <li>You will need to demonstrate in your everyday work that you have met the standard for developing client consultancy skills.</li> <li>Your Assessor will observe these aspects of your performance as part of all technical observations and will be recorded on at <b>least 5 occasions</b>. These recorded observations must cover different technical units.</li> <li>From the range statement, you must show you: <ul style="list-style-type: none"> <li>- have consulted with new and regular clients</li> <li>- have used all the means of identifying clients' wishes</li> <li>- have adapted your advice to take into account the factors limiting or affecting services</li> <li>- have identified or can describe the problems.</li> <li>- have taken into account all hair characteristics</li> <li>- used 3 of the 4 classifications</li> <li>- given all the advice and recommendations</li> </ul> </li> </ol>

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		<p>and services</p> <p>K34 the importance of providing advice and recommendations on the products and services provided in the salon</p> <p><b>Range</b></p> <p><b>1 Client</b></p> <p>1.1 new</p> <p>1.2 regular</p> <p><b>2 Consultation techniques</b></p> <p>2.1 questioning</p> <p>2.2 observation</p> <p><b>3 Implications</b></p> <p>3.1 cost and frequency of maintenance</p> <p>3.2 limitations to other services</p> <p>3.3 changes to their existing hair and scalp care regime</p> <p>4 Factors limiting or affecting services</p> <p>4.1 adverse hair, skin and scalp conditions</p> <p>4.2 incompatibility of previous services and products used</p> <p>4.3 client's lifestyle</p> <p>4.4 test results</p> <p><b>5 Courses of action</b></p> <p>5.1 offering information, advice and guidance</p> <p>5.2 referral to sources of support in line with your salons procedure</p> <p><b>6 Hair characteristics</b></p> <p>6.1 hair density</p> <p>6.2 hair texture</p> <p>6.3 hair elasticity</p> <p>6.4 hair porosity</p> <p>6.5 hair condition</p> <p>6.6 hair growth patterns</p>	<p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
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			<p><b>7 Hair classification</b>  7.1 Type 1 – straight hair  7.2 Type 2 – wavy hair  7.3 Type 3 – curly hair  7.4 Type 4 – very curly hair</p>	
GH19GH20	CH8	Creatively style and dress hair	<p><b>Merged unit GH19 &amp; GH20</b>  P1 maintain your responsibilities for health and safety throughout the service  P2 prepare your client to meet salon's requirements  P7.7 promote environmental and sustainable working practices  P8 ensure your personal hygiene, protection and appearance meets accepted industry and organisational requirements  P9 follow workplace and suppliers' or manufacturers' instructions for the safe use of equipment, materials and products  P10 dispose of waste materials  K1 your responsibilities for health and safety as defined by any specific legislation covering your job role  K7 the correct use and maintenance of tools and equipment  K8 why it is important to avoid cross-infection and cross-infestation  K11 the hazards and risks which exist in your workplace and the safe working practices which you must follow  K12 the different types of working methods that promote environmental and sustainable working practices  K13 the importance of personal hygiene and presentation in maintaining health and safety in your workplace  K14 suppliers' and manufacturers' instructions for the safe use of equipment, materials and products which you must follow  K15 the correct methods of waste disposal  K33 the importance of ensuring the intended shape, direction,</p>	<ol style="list-style-type: none"> <li>1. Simulation is not allowed for any performance evidence within this unit.</li> <li>2. You must practically demonstrate in your everyday work that you have met the standard for styling and dressing hair to achieve a variety of creative looks.</li> <li>3. Your Assessor will observe your performance on <b>6 occasions which must be carried out on different clients.</b> <ul style="list-style-type: none"> <li>- 3 observations must include hair up techniques</li> <li>- 1 observation must include the appropriate use of accessory(ies) or added hair</li> </ul> </li> <li>4. From the range, you must show that you have: <ul style="list-style-type: none"> <li>- used <b>both</b> the creative styling and dressing techniques</li> <li>- taken account of <b>all</b> the factors</li> <li>- given <b>all</b> advice and recommendations</li> </ul> </li> <li>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this</li> </ol>

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			<p>balance and volume is achieved and the finished look is secure            K34 the importance of providing advice and recommendations on the products and services provided in the salon</p> <p><b>1. Creative styling and dressing techniques</b></p> <p>1.1 conventional            1.2 non conventional</p> <p>2. Factors</p> <p>2.1 hair characteristics            2.2 hair classifications            2.3 desired look            2.4 the occasion for which the style is required            2.5 hair length</p> <p>3. Advice and recommendations</p> <p>3.1 how to maintain their look            3.2 time interval between services            3.3 present and future products and services</p>	<p>range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
GH16	CH9	Creatively cut hair using a combination of techniques	<p><b>Can be carried out on Women or Men</b></p> <p>P1 maintain your responsibilities for health and safety throughout the service            P2 prepare your client to meet salon's requirements            P8.6 promote environmental and sustainable working practices            P9 ensure your personal hygiene, protection and appearance meets accepted industry and organisational requirements            P10 follow workplace and suppliers' or manufacturers' instructions for the safe use of tools and equipment, materials and products            P11 dispose of waste materials            K1 your responsibilities for health and safety as defined by any specific legislation covering your job role            K11 the hazards and risks which exist in your workplace and the</p>	<ol style="list-style-type: none"> <li>Simulation is not allowed for any performance evidence within this unit.</li> <li>You must practically demonstrate in your everyday work that you have met the standard for creatively cutting hair using a combination of techniques.</li> <li>Your Assessor will observe your performance on <b>at least 6 occasions. Each observation must be of a different creative cut on different clients.</b></li> <li>From the range, you must show that you have:</li> </ol>

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		<p>safe working practices which you must follow            K12 the different types of working methods that promote environmental and sustainable working practices            K13 the importance of personal hygiene and presentation in maintaining health and safety in your workplace            K14 suppliers' and manufacturers' instructions for the safe use of equipment, materials and products which you must follow            K15 the correct methods of waste disposal            K16 your salon's expected service times for different cutting looks            K19 how to obtain and interpret inspiration such as historical, cultural and fashion            K30 how to level and test clippers            K31 the size of clipper blades and attachments available and the effects that these achieve</p> <p><b>Range</b></p> <p><b>1. Tools and equipment</b></p> <p>1.1 scissors            1.2 clippers            1.3 razors</p> <p><b>2. Hair</b></p> <p>2.1 wet            2.2 dry</p> <p><b>3. Cutting techniques and effects</b></p> <p>3.1 graduating            3.2 layering            3.3 tapering            3.4 club cutting            3.5 scissors over comb            3.6 clipper over comb            3.7 thinning</p>	<ul style="list-style-type: none"> <li>- used <b>all</b> tools and equipment</li> <li>- covered <b>both</b> wet and dry hair</li> <li>- used <b>8 out of the 10</b> cutting techniques and effects taking into account all the factors</li> <li>- used <b>both</b> creative finishing techniques</li> <li>- given <b>all</b> advice and recommendations</li> </ul> <p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
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			<p>3.8 freehand  3.9 texturising  3.10 disconnecting  <b>4. Factors</b>  4.1 hair classifications  4.2 hair characteristics  4.3 head, face and body shape  4.4 hair length  4.5 client requirements  4.6 client lifestyle  <b>5. Creative finishing techniques</b>  5.1 styling  5.2 product application  <b>6. Advice and recommendations</b>  6.1 how to maintain their look  6.2 time interval between services  6.3 present and future products and services  <b>Removed Hair Types – Curly &amp; Straight</b></p>	
GH17	CH10	Creatively colour and lighten hair	<p>P1 maintain your responsibilities for health and safety throughout the service  P2 prepare your client to meet salon's requirements  P8.6 promote environmental and sustainable working practices  P9 ensure your personal hygiene, protection and appearance meets accepted industry and organisational requirements  P10 follow workplace and suppliers' or manufacturers' instructions for the safe use of equipment, materials and products  P11 dispose of waste materials  P12 complete the service within a commercially viable time  K1 your responsibilities for health and safety as defined by any specific legislation covering your job role</p>	<ol style="list-style-type: none"> <li>Simulation is not allowed for any performance evidence within this unit.</li> <li>You must practically demonstrate in your everyday work that you have met the standard for creatively colouring and lightening hair.</li> <li>Your Assessor will observe these aspects of your performance on <b>at least 6 occasions, each of which must be on different clients.</b></li> <li>From the range, you must show that you have:</li> </ol>

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		<p>K7 how to minimise the waste of products</p> <p>K10 the hazards and risks which exist in your workplace and the safe working practices which you must follow</p> <p>K11 the different types of working methods that promote environmental and sustainable working practices</p> <p>K12 the importance of personal hygiene and presentation in maintaining health and safety in your workplace</p> <p>K14 suppliers and manufacturers instructions for the safe use of equipment, materials and products which you must follow</p> <p>K15 the correct methods of waste disposal</p> <p><b>K17 which colouring and lightening services should not be carried out on minors under 16 years of age</b></p> <p>P18 inform your client of the likely cost, duration and expected outcome of the service</p> <p>P20 prepare materials to meet the application requirements, when necessary</p> <p>K19 the importance of recognising any contra-indications to colouring and lightening services</p> <p>K25 the importance of informing your client of the likely cost, duration and expected outcome of the service</p> <p>K40 the types of colouring, lightening and toning products available, including temporary colours</p> <p>K41 the importance of preparing your client's hair and protect their skin, where necessary, prior to service</p> <p>P30 apply lightener</p> <p>P38 give your client advice and recommendations on the service provided</p> <p>K42 sources of creative information and inspiration such as historical, cultural and fashion</p> <p>K43 the importance of basing your recommendations on an</p>	<ul style="list-style-type: none"> <li>- used <b>all</b> the types of products</li> <li>- carried out <b>all</b> tests</li> <li>- considered <b>all</b> the factors</li> <li>- used <b>all</b> the colouring and lightening effects</li> <li>- used <b>2 of the 3</b> lightener application techniques</li> <li>- used <b>2 of the 3</b> colour correction products</li> <li>- used <b>2 of the 3</b> the colour correction techniques</li> <li>- given <b>all</b> advice and recommendations.</li> </ul> <p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
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		<p>evaluation of your client's hair</p> <p>K44 the colouring and <b>lightening</b> effects that can be achieved using slicing, block colour and weaving techniques</p> <p>K45 how to use lightening application techniques suitable for achieving the desired look</p> <p>K52 the importance of using techniques that minimise the risk of products being spread to your client's skin, clothes and surrounding areas</p> <p>K53 the importance of applying lightener quickly and accurately taking into account relevant factors influencing the service</p> <p>K54 the importance of constantly monitoring colouring and lightening process</p> <p>K61 the importance of providing advice and recommendations on the products and services provided in the salon</p> <p>K63 the reasons for pre-softening and pre-pigmenting hair</p> <p><b>Range</b></p> <p><b>1 Products</b></p> <p>1.1 permanent</p> <p>1.2 quasi-permanent</p> <p>1.3 lighteners</p> <p>1.4 toners</p> <p><b>2 Tests</b></p> <p>2.1 skin</p> <p>2.2 incompatibility</p> <p>2.3 porosity</p> <p>2.4 elasticity</p> <p>2.5 colour</p> <p><b>3 Factors</b></p> <p><b>3.1 hair classifications</b></p> <p><b>3.2 hair characteristics</b></p>	
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		<p>3.3 temperature</p> <p>3.4 existing colour of hair</p> <p>3.5 percentage of white hair</p> <p>3.6 test results</p> <p>3.7 strength of hydrogen peroxide</p> <p>3.8 hair length</p> <p>3.9 skin tone</p> <p>3.10 time interval from last perm or relaxer</p> <p>3.11 recent removal of hair extensions</p> <p><b>4 Colouring and lightening effects</b></p> <p>4.1 slicing</p> <p>4.2 block colour</p> <p>4.3 weaving</p> <p><b>5 Lightening application techniques</b></p> <p>5.1 full head</p> <p>5.2 regrowth application</p> <p>5.3 block lightening on a partial head</p> <p><b>6 Colour correction products</b></p> <p>6.1 semi-permanent colour</p> <p>6.2 quasi permanent colour</p> <p>6.3 permanent colour.</p> <p><b>7 Colour correction techniques</b></p> <p>7.1 restoring depth and tone</p> <p>7.2 neutralising colour tone</p> <p>7.3 colouring resistant hair.</p> <p><b>8 Advice and recommendations</b></p> <p>8.1 how to maintain their colour</p> <p>8.2 time interval between services</p> <p>8.3 present and future products and services</p> <p><b>Removed how do dilute peroxide</b></p>	
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GH18	CH11	Hair Colour Correction	<p>P1 maintain your responsibilities for health and safety throughout the service</p> <p>P2 prepare your client to meet salon's requirements</p> <p>P9 ensure your personal hygiene, protection and appearance meets accepted industry and organisational requirements</p> <p>P10 follow workplace and suppliers' or manufacturers' instructions for the safe use of equipment, materials and products</p> <p>P11 dispose of waste materials</p> <p>P12 complete the service within a commercially viable time</p> <p>K1 your responsibilities for health and safety as defined by any specific legislation covering your job role</p> <p>K3 the hazards and risks which exist in your workplace and the safe working practices which you must follow</p> <p>K4 the different types of working methods that promote environmental and sustainable working practices</p> <p>K6 the current legal requirements and guidance relating to age restrictions for colour correction services</p> <p>K7 the importance of personal hygiene and presentation in maintaining health and safety in your workplace</p> <p>K9 suppliers and manufacturers instructions for the safe use of equipment, materials and products which you must follow</p> <p>K10 the correct methods of waste disposal</p> <p>K11 your salon's expected service times for colour correction services</p> <p>K21 the importance of recognising any contra-indications and why the contra-indications can affect the delivery of the colour correction service. K23 the importance of following manufacturers' instructions for skin sensitivity tests and the potential consequences of failing to carry out these tests</p> <p>K24 when and how tests should be carried out and the</p>	<ol style="list-style-type: none"> <li>1. Simulation is not allowed for any performance evidence within this unit.</li> <li>2. You must practically demonstrate in your everyday work that you have met the standard for hair colour correction services.</li> <li>2. Your Assessor will observe these aspects of your performance on <b>at least 4 occasions on different clients.</b></li> <li>3. From the range, you must show that you have: <ul style="list-style-type: none"> <li>- carried out <b>4 out of the 5</b> the types of colour correction</li> <li>used <b>4 out of the 5</b> types of products</li> <li>- carried out <b>all</b> tests</li> <li>- considered <b>all</b> the factors</li> <li>- given <b>all</b> advice and recommendations</li> </ul> </li> <li>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range. <p style="margin-left: 20px;">It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness</p> </li> </ol>
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		<p>importance of recording test results</p> <p>K27 the range available, service options and products for resolving client's colouring and or lightening problem(s)</p> <p>K28 methods of presenting options for a course of action based on your analysis in a way the client will understand</p> <p>K29 the importance of explaining the likelihood of achieving and maintaining the colour change to the client</p> <p>K32 how different factors may impact on colour correction services</p> <p>K33 the importance of informing your client of the likely cost, duration and expected outcome of the colour correction service and any restrictions your recommendations may place on further hairdressing services</p> <p>K41 the importance of gaining and recording your client's agreement to the service, products and anticipated outcome</p> <p>K50 The importance of using application techniques that minimise the risk of colour being spread to the client's skin, clothes and surrounding areas</p> <p><b>Range</b></p> <p><b>1 Colour correction</b></p> <p>1.1 removing artificial colour <del>[deleted "on a full head"]</del></p> <p>1.2 removing bands of colour</p> <p>1.3 recolouring hair treated with lightener using pre-pigmentation and colour</p> <p>1.4 recolouring hair that has had artificial colour removed <del>[deleted "on a full head"]</del></p> <p>1.5 correcting highlights and lowlights</p> <p><b>2 Products</b></p> <p>2.1 semi-permanent</p> <p>2.2 quasi-permanent</p>	<p>Testimony.</p>
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			<p>2.3 permanent          2.4 lighteners          2.5 colour removers for artificial colour</p> <p><b>3 Tests</b></p> <p>3.1 skin          3.2 colour test          3.3 incompatibility          3.4 porosity          3.5 elasticity</p> <p><b>4 Factors</b></p> <p>4.1 hair classifications          4.2 hair characteristics          4.3 temperature          4.4 existing colour of hair          4.5 test results          4.6 strength of hydrogen peroxide          4.7 hair length          4.8 percentage of white hair          4.9 sequence of application          4.10 scalp sensitivity</p> <p><b>5 Advice and recommendations</b></p> <p>5.1 how to maintain their colour          5.2 time interval between services          5.3 present and future products and services</p>	
GH23	CH12	<b>Provide creative hair extension services</b>	<p><b>Removed Hot &amp; Cold and replaced with Short &amp; Long term</b></p> <p>K6 the different types of working methods that promote environmental and sustainable working practices          K17 the factors that must be taken into consideration prior to adding and attaching hair extensions</p>	<ol style="list-style-type: none"> <li>Simulation is not allowed for any performance evidence within this unit.</li> <li>You must practically demonstrate in your everyday work that you have met the standard</li> </ol>

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			<p>K18 the hair growth cycle          K27 the principles for selecting the correct hair attachment systems          K35 methods of applying short term and long term hair attachment systems</p> <p>1 <b>Cutting tools</b></p> <p>1.1scissors          1.2thinning scissors          1.3razors</p> <p>2 <b>Factors</b></p> <p>2.1hair characteristics          2.2hair classification          2.3test results          2.4attachment method          2.5direction and fall of the added hair          2.6client's own hair length          2.7evident hair damage          2.8quantity of added hair          2.9head and face shape          2.10 finished look</p> <p>3 <b>Attachment systems</b></p> <p>3.1short term</p>	<p>for providing creative hair extension services.</p> <p>3. Your Assessor will observe your performance <b>on 3 occasions, each on different clients.</b></p> <p>4. From the range, you must show that you have:</p> <ul style="list-style-type: none"> <li>- used <b>2 out of the 3</b> cutting tools</li> <li>- taken account of <b>all</b> the factors</li> <li>- used <b>both</b> the attachment systems</li> <li>- used <b>both</b> types of hair extensions carried out <b>both</b> full head and partial head extensions</li> <li>-- used <b>3 out of the 5</b> cutting techniques</li> <li>- used <b>3 out of the 4</b> creative finishing techniques</li> <li>- given <b>all</b> advice and recommendations</li> </ul> <p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been</p>
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			<p>3.2long term</p> <p>4 <b>Hair extensions</b></p> <p>4.1artificial</p> <p>4.2human</p> <p>5 <b>Add and attach</b></p> <p>5.1full head</p> <p>5.2partial head</p> <p>6 <b>Cutting techniques</b></p> <p>6.1point cutting</p> <p>6.2tapering</p> <p>6.3freehand</p> <p>6.4razoring</p> <p>6.5texturising</p> <p>7 <b>Creative finishing techniques</b></p> <p>7.1drying</p> <p>7.2product application</p> <p>7.3setting</p> <p>7.4use of heated styling equipment</p> <p>8 <b>Advice and recommendations</b></p> <p>8.1 how to maintain the attachment system</p>	<p>present such as Witness Testimony.</p>
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			<p>8.2 time interval between services</p> <p>8.3 present and future products and services</p> <p><b>Definition of Short Term &amp; Long Term</b></p> <p><b>Short term attachment systems</b> - hair attachment systems which last anything between 24 hours and six weeks</p> <ul style="list-style-type: none"> <li>- sewn</li> <li>- plaited</li> <li>- rings</li> <li>- <b>tapes</b></li> <li>- clip in hairpieces and additions</li> <li>- <b>taped weft</b></li> <li>- cold bonding - latex</li> <li>- wefted hair – tracks or rows</li> <li>- plaited corn row</li> </ul> <p><b>1 Long term attachment systems</b> - hair attachment systems which last six weeks plus</p> <ul style="list-style-type: none"> <li>- hot bonded or fusion</li> <li>- <b>micro ring or loop</b></li> <li>- corn row based wefts</li> <li>- corn row plaits</li> </ul>	
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## Level 3 Hairdressing & Barbering

GH22	CH13	Create a variety of permed effects	<p><b>Straightening techniques removed</b></p> <p>K11 the different types of working methods that promote <b>environmental and sustainable working practices</b></p> <p>K31 your client's hair and skin before the perming service how hair sensitised from previous treatments and heat damage reacts to perming products</p> <p>K32 why it is important to protect your client's hair and skin before the perming service</p> <p>K33 the importance of exploring a variety of looks possible with your client using the relevant visual aids</p> <p>K34 how and why the contra-indications can affect perming services</p> <p>K42 the effects of overlapping products on previously chemically treated hair</p> <p><b>1 Products</b></p> <p>1.1 barrier creams</p> <p>1.2 pre-perm treatment</p> <p>1.3 perm lotions</p> <p>1.4 neutralisers</p> <p>1.5 post-perm treatment</p>	<ol style="list-style-type: none"> <li>1. Simulation is not allowed for any performance evidence within this unit.</li> <li>2. You must practically demonstrate in your everyday work that you have met the standard for creating a variety of permed effects.</li> <li>3. Your Assessor will observe these aspects of your performance on <b>at least 2 occasions, which must include:</b> <ul style="list-style-type: none"> <li>- <b>2 different sectioning and winding techniques, 1 of which must be carried out on sensitised hair</b></li> </ul> </li> <li>4. From the range, you must show that you have: <ul style="list-style-type: none"> <li>- used <b>all</b> the products</li> <li>- carried out <b>all</b> the tests in the range</li> <li>- considered <b>all</b> the factors</li> <li>- used <b>2 out of the 6</b> sectioning and winding techniques</li> <li>- permed <b>1 of the types</b> of sensitised hair</li> <li>- achieved <b>3 out of the 4</b> permed effects</li> </ul> </li> </ol>
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# Level 3 Hairdressing & Barbering

			<p>2 <b>Tests</b></p> <p>2.1development</p> <p>2.2elasticity</p> <p>2.3porosity</p> <p>2.4incompatibility</p> <p>3 <b>Factors</b></p> <p>3.1hair characteristics</p> <p>3.2hair classification</p> <p>3.3temperature</p> <p>3.4direction, degree and extent of movement required</p> <p>3.5hair condition</p> <p>3.6hair length</p> <p>3.7hair growth patterns</p> <p>3.8haircut</p> <p>3.9degree of existing curl</p> <p>4 <b>Sectioning and winding techniques</b></p> <p>4.1piggyback</p> <p>4.2spiral</p> <p>4.3weaving</p> <p>4.4root</p>	<p>- given <b>all</b> the aftercare advice</p> <p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
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## Level 3 Hairdressing & Barbering

			<p>4.5hopscotch</p> <p>4.6double wind</p> <p>5 <b>Sensitised hair</b></p> <p>5.1permanently coloured hair</p> <p>5.2lightened hair</p> <p>5.3previously permed hair</p> <p>6 <b>Permed effect</b></p> <p>6.1root lifted</p> <p>6.2waved</p> <p>6.3corkscrewed</p> <p>6.4textured curl</p> <p>7. <b>Advice and recommendations</b></p> <p>7.1 how to maintain their perm</p> <p>7.2 time interval between services</p> <p>7.3 present and future products and services</p>	
GH21	CHB15	Develop and enhance your creative hairdressing skills	<p><b>Virtually no change</b></p> <p><b>Range</b></p> <p>1.1 photographic</p> <p>1.2 shows</p> <p>1.3 competition work</p> <p>2. <b>Images</b></p> <p>2.1 based on a theme</p> <p>2.2 avant-garde</p>	<ol style="list-style-type: none"> <li>Simulation is not allowed for any performance evidence within this unit.</li> <li>You must practically demonstrate in your everyday work that you have met the standard for developing and enhancing your creative skills.</li> </ol>

## Level 3 Hairdressing & Barbering

			<p>3. <b>Relevant person(s)</b></p> <p>3.1 photographer</p> <p>3.2 line manager</p> <p>3.3 make-up artists</p> <p>3.4 colleagues</p> <p>3.5 show audience</p> <p>3.6 competition judges</p> <p>4. <b>Techniques</b></p> <p>4.1 cutting</p> <p>4.2 perming</p> <p>4.3 relaxing</p> <p>4.4 colouring</p> <p>4.5 styling and dressing</p> <p>4.6 adding hair</p> <p>4.7 plaiting</p> <p>4.8 twisting</p> <p>4.9 locking</p> <p>4.10 shaving</p> <p>4.11 creating patterns in hair</p> <p>5. <b>Additional media</b></p> <p>5.1 accessories</p> <p>5.2 clothes</p> <p>5.3 make-up</p>	<p>3. You must produce evidence of creating and evaluating <b>3 different hair designs</b>. Your assessor will observe your performance on <b>at least 1 occasion</b>.</p> <p>4. From the range, you must show that you have:</p> <ul style="list-style-type: none"> <li>-covered at least <b>1 of the types of activities</b></li> <li>-covered <b>both</b> types of image</li> <li>-involved at least <b>2 of the 6</b> relevant people</li> <li>- used at least <b>4 out of the 11</b> techniques</li> <li>-used at least <b>2 of the 3</b> types of additional media</li> </ul> <p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
GH24 GH25	CHB16	Provide specialist hair and scalp treatments	<p><b>Merged GH24 and GH25 – No change</b></p> <p><b>1 Treatment products</b></p> <p>1.1 oils</p> <p>1.2 creams</p> <p>1.3 lotions</p>	<p>1. Simulation is not allowed for any performance evidence within this unit.</p> <p>2. You must practically demonstrate in your everyday work that you have met the standard</p>

## Level 3 Hairdressing & Barbering

		<p>1.4 spirit based products  1.5 treatment conditioners  1.6 treatment shampoos  2 <b>Tools and equipment</b>  2.1 vibro massage  2.2 high frequency  2.3 heat accelerators  2.4 steamers  3 <b>Factors</b>  3.1 hair characteristics  3.2 hair classifications  3.3 scalp condition  3.4 unusual features on the scalp  4 <b>Hair and scalp conditions</b>  4.1 dry scalp  4.2 oily scalp  4.3 sensitised scalp  4.4 scaling scalp  4.5 pityriasis capitis  4.6 diffuse hair loss (general thinning)  4.7 chemically damaged hair  4.8 environmentally damaged hair  4.9 physically damaged hair  5 <b>Massage techniques</b>  5.1 effleurage  5.2 petrissage  5.3 vibration  6 <b>Treatment objectives</b>  6.1 improvement of hair condition  6.2 improvement of scalp condition</p>	<p>for providing hair and scalp treatments.</p> <p>3. Your assessor will observe your performance <b>on at least 4 occasions on different clients, one of which must be treating a scaling scalp and another for diffuse hair loss.</b></p> <p>4. From the range, you must show that you have:</p> <ul style="list-style-type: none"> <li>- used <b>5 of the 6</b> treatment products</li> <li>- used <b>3 out of 4</b> types of tools and equipment</li> <li>- considered <b>all</b> the factors</li> <li>- covered <b>7 of the 9</b> hair and scalp conditions</li> <li>- used <b>all</b> the massage techniques</li> <li>- covered <b>all</b> the treatment objectives</li> <li>- given <b>all</b> advice and recommendations</li> </ul> <p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
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## Level 3 Hairdressing & Barbering

			<p><b>7 Advice and recommendations</b></p> <p>7.1 how to maintain their look</p> <p>7.2 time interval between services</p> <p><b>7.3</b> recent and future products and services</p>	
H32	CHB17	Contribute to the planning and implementation of promotional activities	<b>Virtually no change – no practical observations</b>	<ol style="list-style-type: none"> <li>1. Simulation is not allowed for any performance evidence within this unit.</li> <li>2. You must practically demonstrate in your everyday work that you have met the standard for contributing to the planning and implementation of promotional activities.</li> <li>3. You will need to collect documentary evidence to show you have met all the requirements of the standard.</li> <li>4. From the range, you must show that you have: <ul style="list-style-type: none"> <li>- undertaken <b>all</b> the types of promotional activities</li> <li>- developed <b>both</b> types of objectives</li> </ul> </li> </ol>
G11	CHB18	Contribute to the financial effectiveness of the business	<b>Virtually no change – no practical observations</b>	<ol style="list-style-type: none"> <li>1. Simulation is not allowed for any performance evidence within this unit.</li> <li>2. You must practically demonstrate in your everyday work that you have met the standard for contributing to the financial effectiveness of the business.</li> <li>3. You will need to collect documentary evidence to show you have met all the requirements of the standard. It is unlikely that you will be able</li> </ol>



## Level 3 Hairdressing & Barbering

				<p>to collect sufficient documentary evidence in less than 3 months.</p> <p>4. From the range, you must show that you have:</p> <ul style="list-style-type: none"> <li>- monitored and effectively used <b>all</b> the resources listed</li> <li>- <b>set and achieved</b> your productivity targets for technical services and retail sales</li> </ul>
GB8	CB7	Creatively cut hair using a combination of barbering techniques	<p>K10 why it is important to use gloves when using a razor</p> <p>K13 the different types of working methods that promote environmental and sustainable working practices</p> <p>K22 the factors which should be considered when cutting wet hair and dry hair</p> <p>K24 the importance of exploring and confirming the looks with the client using relevant visual aids</p> <p><b>K28 techniques</b> to remove unwanted hair outside the desired neckline shape</p> <p><b>Range</b></p> <p>5.1 <b>Tools and equipment</b></p> <ul style="list-style-type: none"> <li>a. scissors</li> <li>b. clippers</li> </ul>	<p>1. Simulation is not allowed for any performance evidence within this unit.</p> <p>2. You must practically demonstrate in your everyday work that you have met the standard for creatively cutting hair using a combination of barbering techniques.</p> <p>3. Your Assessor will observe your performance on <b>at least 6 occasions. Each observation must be of a different creative cut.</b></p> <p>4. From the range, you must show that you have:</p> <ul style="list-style-type: none"> <li>- used <b>all</b> the tools and equipment*</li> <li>- taken into account <b>all</b> the factors</li> <li>- used on <b>both</b> wet and dry hair</li> <li>- used <b>9 out of the 12</b> cutting techniques</li> <li>- created <b>all</b> the neckline shapes</li> </ul>

# Level 3 Hairdressing & Barbering

			<p>c. trimmers</p> <p>d. razors</p> <p>5.2 <b>Factors</b></p> <p>5.3 hair characteristics</p> <p>5.4 hair classifications</p> <p>5.5 head and face shape</p> <p>5.6 presence of male pattern baldness</p> <p>5.7 presence of added hair</p> <p>5.8 piercings</p> <p>5.9 adverse skin conditions</p> <p>5.10 <b>Hair</b></p> <p>5.11 wet</p> <p>5.12 dry <b>Removed Curly &amp; Straight</b></p> <p>5.13 <b>Techniques</b></p> <p>5.14 club cutting</p> <p>5.15 scissor over comb</p> <p>5.16 clipper over comb</p> <p>5.17 thinning</p> <p>5.18 texturising</p> <p>5.19 freehand</p>	<ul style="list-style-type: none"> <li>- used <b>both</b> creative finishing techniques</li> <li>- given <b>all</b> advice and recommendations</li> </ul> <p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p> <p><b>*NOTE: Use of clipper attachments is not allowed at Level 3.</b></p>
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## Level 3 Hairdressing & Barbering

			<p>5.20 razor cutting</p> <p>5.21 tapering</p> <p>5.22 graduating</p> <p>5.23 layering</p> <p>5.24 fading</p> <p>5.25 disconnecting</p> <p>5.26 <b>Neckline shapes</b></p> <p>5.27 tapered</p> <p>5.28 squared</p> <p>5.29 full neck line</p> <p>5.30 skin fade</p> <p><b>Square neck line is known as a Boston</b></p> <p>5.31 <b>Creative finishing techniques</b></p> <p>5.32 styling</p> <p>5.33 product application</p> <p>5.34 <b>Advice and recommendations</b></p> <p>5.35 how to maintain their look</p> <p>5.36 time interval between services</p> <p>5.37 additional products</p> <p>5.38 additional services</p>	
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## Level 3 Hairdressing & Barbering

GB7	CB8	Design and create a range of facial hair shapes	<p>K13 the different types of working methods that promote <b>environmental and sustainable working practices</b></p> <p>K20 the importance of exploring and confirming the looks with the client using relevant visual aids</p> <p>K22 the importance of considering facial contours when designing new beard shapes</p> <p><b>Range</b></p> <p>1 <b>Tools and equipment</b></p> <p>1.1 scissors</p> <p>1.2 trimmers</p> <p>1.3 clippers</p> <p>2 <b>Factors</b></p> <p>2.1 head and face shape</p> <p>2.2 hair characteristics</p> <p>2.3 hair classifications</p> <p>2.4 hair style</p> <p>2.5 adverse skin conditions</p> <p>2.6 facial piercing</p> <p>2.7 clients' wishes</p> <p>2.8 ingrowing hair</p>	<ol style="list-style-type: none"> <li>1. Simulation is not allowed for any performance evidence within this unit.</li> <li>2. You must practically demonstrate in your everyday work that you have met the standard for cutting facial hair.</li> <li>3. Your Assessor will observe your performance on <b>at least 3 occasions on different clients</b></li> <li>4. From the range, you must show that you have: <ul style="list-style-type: none"> <li>- used <b>all</b> the tools and equipment*</li> <li>- taken into account <b>all</b> the factors</li> <li>- achieved <b>all</b> the looks</li> <li>- used <b>all</b> the cutting techniques</li> <li>- given <b>all</b> advice and recommendations</li> </ul> </li> <li>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</li> </ol> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
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## Level 3 Hairdressing & Barbering

			<p>2.9 skin elasticity</p> <p>3 <b>Look</b></p> <p>3.1 moustache only</p> <p>3.2 partial beard and moustache</p> <p>3.3 full beard and moustache</p> <p>4 <b>Cutting techniques</b></p> <p>4.1 scissor over comb</p> <p>4.2 clipper over comb</p> <p>4.3 freehand</p> <p>4.4 fading</p> <p>5 <b>Advice and recommendations</b></p> <p>5.1 how to maintain their look</p> <p>5.2 time interval between services</p> <p>5.3 additional services</p> <p>5.4 additional products</p> <p>5.5 equipment</p> <p>5.6 exfoliating</p>	<p><b>*NOTE: Use of clipper attachments is not allowed at Level 3.</b></p>
AH35	CB9	Design and create patterns in hair	<p><b>This standard is about the artistic use of a wide range of cutting techniques to create both two and three dimensional designs within a hair cut. The ability to cut 3D pictorial, repeated designs and symmetrical designs is required in this standard</b></p>	<ol style="list-style-type: none"> <li>Simulation is not allowed for any performance evidence within this unit.</li> <li>You must practically demonstrate in your everyday work that you have met the standard</li> </ol>

## Level 3 Hairdressing & Barbering

		<p>K7 why it is important to use disposable gloves when using a razor</p> <p>K13 the different types of working methods that promote <b>environmental and sustainable working practices</b></p> <p>K14 the importance of personal hygiene, protection and presentation in maintaining health and safety in your workplace</p> <p>K15 suppliers' and manufacturers' instructions for the safe use of equipment, materials and products which you must follow</p> <p>K16 the correct methods of waste disposal</p> <p>K17 your salon's expected service times for designing and creating patterns in hair</p> <p>K20 the importance of ensuring client is aware what the agreed service will entail and its likely cost and duration</p> <p>K30 <b>techniques for achieving positive and negative designs</b></p> <p>K36 how to level and test clippers</p> <p>K37 the types of clippers, clipper blades and attachments available and the effects that these achieve</p> <p>K39 the importance of providing <b>advice and recommendations</b> on the products and services provided in the salon</p> <p><b>Range</b></p>	<p>for designing and creating patterns in hair.</p> <p>3. Your Assessor will observe your performance <b>on at least 3 occasions, all of which must be of different patterns</b></p> <p>4. From the range, you must show that you have:</p> <ul style="list-style-type: none"> <li>- use <b>all</b> the tools and equipment listed</li> <li>- produced <b>all</b> designs</li> <li>- taken into account <b>all</b> the factors listed</li> <li>- produce designs that cover a full head and a partial head</li> <li>- used <b>all</b> the cutting techniques listed</li> <li>- given <b>all</b> advice and recommendations</li> </ul> <p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
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# Level 3 Hairdressing & Barbering

			<ul style="list-style-type: none"> <li><b>1. Tools and equipment</b> <ul style="list-style-type: none"> <li>1.1 scissors</li> <li>1.2 clippers</li> <li>1.3 trimmers</li> <li>1.4 razors</li> </ul> </li> <li><b>2. Design</b> <ul style="list-style-type: none"> <li>2.1 2D</li> <li>2.2 3D</li> <li>2.3 pictorial</li> <li>2.4 symmetrical</li> </ul> </li> <li><b>3. Factors</b> <ul style="list-style-type: none"> <li>3.1 hair classifications</li> <li>3.2 hair characteristics</li> <li>3.3 head and face shape</li> <li>3.4 hair length</li> <li>3.5 hair style</li> <li>3.6 presence of male pattern baldness</li> <li>3.7 adverse skin conditions</li> <li>3.8 scarring</li> </ul> </li> </ul>	
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# Level 3 Hairdressing & Barbering

			<p><b>4. Coverage</b></p> <p>4.1 over a full head</p> <p>4.2 over a partial head</p> <p><b>5. Cutting techniques</b></p> <p>5.1 clipper over comb</p> <p>5.2 scissor over comb</p> <p>5.3 use of razor</p> <p>5.4 freehand</p> <p>5.5 fading</p> <p><b>2. Advice and recommendations</b></p> <p>6.1 how to maintain their look</p> <p>6.2 time interval between services</p> <p>6.3 present and future products and services</p>	
GB6 GB9	CB10	Provide shaving services	<p><b>Merged GB6 and GB9</b></p> <p>K14 the different types of working methods that promote <b>environmental and sustainable working practices</b></p> <p>K32 the importance of confirm with your client the look agreed at consultation before starting the shave</p>	<ol style="list-style-type: none"> <li>Simulation is not allowed for any performance evidence within this unit.</li> <li>You must practically demonstrate in your everyday work that you have met the standard for shaving.</li> <li>Your Assessor will observe your performance on <b>at least 3 occasions.</b></li> </ol>



# Level 3 Hairdressing & Barbering

			<p>K40 the benefits and effects of facial massage</p> <p><b>Range</b></p> <p>1 <b>Shaving service</b></p> <p>1.1 full shave</p> <p>1.2 <b>partial shave</b></p> <p>1.3 beard outlines</p> <p>2 <b>Tools and equipment</b></p> <p>2.1 open blade razors, <b>with disposable blades</b></p> <p>2.2 shaving brushes</p> <p>2.3 sponges</p> <p>3 <b>Factors</b></p> <p>3.1 <b>hair classification</b></p> <p>3.2 <b>hair characteristic</b></p> <p>3.3 adverse skin conditions</p> <p>3.4 unusual features</p> <p>3.5 <b>skin elasticity</b></p> <p>3.6 facial contour</p> <p>3.7 facial piercing</p> <p>3.8 clients' wishes</p>	<p>4. From the range, you must show that you have:</p> <ul style="list-style-type: none"> <li>- used <b>all</b> the shaving services</li> <li>- used <b>all</b> the types of tools and equipment</li> <li>- taken into account <b>all</b> the factors</li> <li>- used <b>all</b> the lathering products</li> <li>- used <b>both</b> the lathering techniques</li> <li>- used <b>3 of the 4</b> the shaving techniques</li> <li>- used <b>all</b> the facial massage techniques</li> <li>- used <b>all</b> the finishing products</li> <li>- given <b>all</b> advice and recommendations</li> </ul> <p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
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## Level 3 Hairdressing & Barbering

			<p>4     <b>Lathering products</b></p> <p>4.1   creams</p> <p>4.2   oils</p> <p>4.3   gel</p> <p>4.4   soap</p> <p>5     <b>Lathering techniques</b></p> <p>5.1   application by brush</p> <p>5.2   application by massage</p> <p>6     <b>Shaving techniques</b></p> <p>6.1   skin tensioning</p> <p>6.2   forehand razoring</p> <p>6.3   backhand razoring</p> <p>6.4   sponge shaving</p> <p>7     <b>Facial massage techniques</b></p> <p>7.1   effleurage</p> <p>7.2   petrissage</p> <p>7.3   tapotement</p> <p>8     <b>Finishing products</b></p> <p>8.1   astringents</p> <p>8.2   moisturising cream</p>	
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## Level 3 Hairdressing & Barbering

			<p>8.3 <b>aftershave balm</b></p> <p>8.4 powder</p> <p>9 <b>Advice and recommendations</b></p> <p>9.1 how to maintain their look</p> <p>9.2 time interval between services</p> <p>9.3 present and future products and services</p> <p>9.4 skin care</p> <p><b>Anatomy and Physiology removed</b></p>	
	AH7	<b>Provide a variety of relaxing services</b>	<p>K9 the different types of working methods that promote <b>environmental and sustainable working practices</b></p> <p>K27 how hair characteristics may impact on relaxing hair</p> <p>K28 the different hair classifications and how these may impact on relaxing hair</p> <p>K44 to texturise hair how</p> <p><b>Range</b></p> <p>1.1 <b>scalp protectors</b></p> <p>1.2 sodium relaxer</p> <p>1.3 non-sodium relaxer</p> <p>1.4 pre-relaxing treatments</p> <p>1.5 post-relaxing treatments</p>	<p>Simulation is not allowed for any performance evidence within this unit.</p> <p>2. You must practically demonstrate in your everyday work that you have met the standard for providing a variety of relaxing services.</p> <p>3. Your Assessor will observe your performance on <b>at least 4 occasions</b>.</p> <p>4. From the range, you must show that you have:</p> <ul style="list-style-type: none"> <li>- used all types of products listed</li> <li>- carried out all the tests listed</li> <li>- provided all relaxing services listed</li> <li>- covered all the analysis areas listed</li> <li>- used 2 out of the 4 tools listed</li> </ul>

# Level 3 Hairdressing & Barbering

		<p>1.6 normalising shampoo</p> <p><b>2 Tests</b></p> <p>2.1 elasticity</p> <p>2.2 porosity</p> <p>2.3 strand – removed incompatibility &amp; sensitivity</p> <p><b>3 Relaxing services</b></p> <p>3.1 correction of under processing</p> <p>3.2 partial relaxing</p> <p>3.3 relaxing varying texture on the same head</p> <p>3.4 relaxing coloured hair – removed relaxing on permed and sensitised hair</p> <p><b>4 Analysis</b></p> <p>4.1 hair characteristics</p> <p>4.2 hair classifications</p> <p>4.3 scalp condition</p> <p>4.4 previous chemical services</p> <p>4.5 degree of relaxation required</p> <p>4.6 target area to be relaxed</p> <p>4.7 varying degree of elasticity</p> <p>4.8 varying degree of porosity</p>	<ul style="list-style-type: none"> <li>- considered all the factors listed</li> <li>- given all advice and recommendations</li> </ul> <p>5. You must prove to your assessor that you have the necessary skills to be able to perform competently in respect of all the items in this range.</p> <p>It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present such as Witness Testimony.</p>
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## Level 3 Hairdressing & Barbering

			<p>5 <b>Tools</b></p> <p>5.1 tail combs</p> <p>5.2 wide tooth combs</p> <p>5.3 hands</p> <p>5.4 tint brushes</p> <p>6 <b>Factors</b></p> <p>6.1 temperature</p> <p>6.2 time</p> <p>6.3 sequence of application</p> <p>6.4 white hair</p> <p>6.5 degree of product build-up</p> <p>7 <b>Advice and recommendations</b></p> <p>7.1 <b>how to maintain their look</b></p> <p>7.2 time interval between services</p> <p>7.3 additional products</p> <p>7.4 <b>additional services</b></p>	
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